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NON-FICTION CATALOGUE



PUNTO  
DE VISTA  
EDITORES

ESSAYS - CHRONICLES - CULTURAL HISTORY  
PHILOSOPHY - HUMANISM

LA LÍNEA DEL HORIZONTE  
*ediciones*

TRAVEL - CHRONICLES - WORLD CULTURES

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PUNTO  
DE VISTA  
EDITORES

Punto de Vista Editores is a specialized independent publisher founded in 2016. The catalogue is within the humanities and covers the genres of essay, drama and fiction.

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LA LÍNEA DEL HORIZONTE  
*ediciones*

Founded in 2013, La Línea del Horizonte Ediciones is a label focused on travel and its cultures. It is born from curiosity and movement, from the desire to share a passionate look at the world and its inhabitants, to live the experience of traveling.

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## HISTORY

# HIDDEN STORIES OF FAMOUS WOMEN DURING THE MIDDLE AGES

«It is a reference work for all those who wish to know more about those women who refused to live according to what was expected of them».

Victoria González, *Muy Historia*

The Middle Ages were a particularly difficult time for women, however, they left us a legacy of wisdom, knowledge and greatness, whose importance we are gradually discovering. This book is an open window to some fascinating centuries, in which fascinating women also happened to live, such as Cristina de Pizán, Hildegarda de Bingen, Sabine von Steinbach, Beatriz de Día, Catalina de Siena, Alice Kyteler or Gertrudis de Hefta. These are some of the protagonists of this story, and they will accompany us on a journey to the world of cathedrals, the birth of universities and the growth of large European cities.

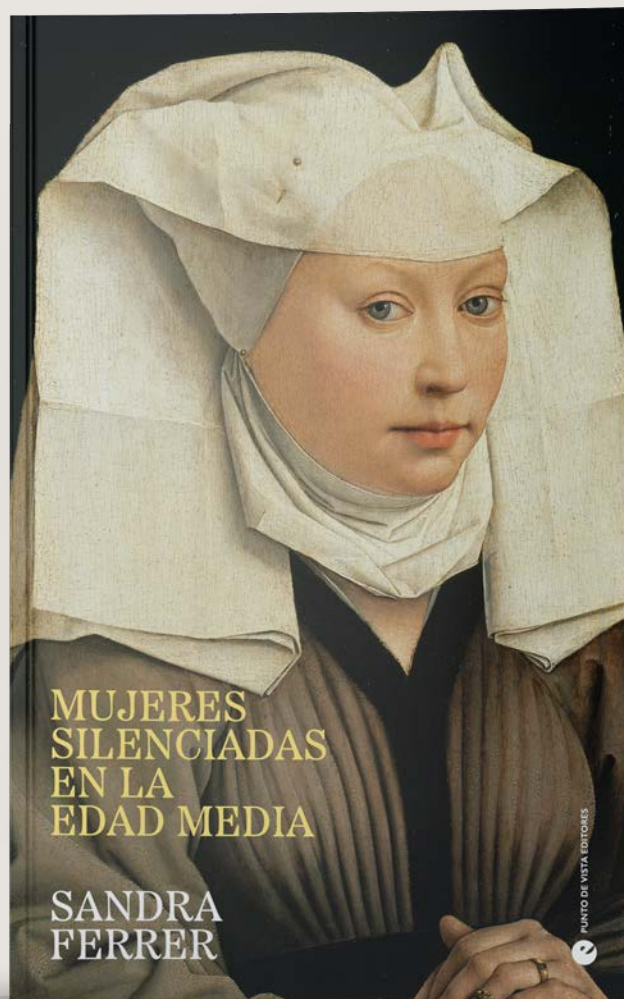
## Silenced Women from the Middle Ages

SANDRA FERRER

224 pp. 13,5x22 cm



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**SANDRA FERRER VALERO** (Barcelona, 1976) holds a degree in Journalism from the Autonomous University of Barcelona (UAB). She has focused on studying and promoting the role of women in history, publishing books such as *El papel de las mujeres en la humanidad* (*The Role of Women in Humanity*) (Santillana, 2019), *Pioneras del feminismo* (*Pioneers of Feminism*) (Principal, 2020), and *Mujeres silenciadas en la Edad Media* (*Silenced Women in the Middle Ages*) (Punto de Vista Editores). She has also contributed to the collective work *Feminismos. La historia* (*Feminisms. The History*) (Akal, 2019). She regularly collaborates with historical magazines and digital media for dissemination.





## A STUDY THAT SHEDS LIGHT ON THE WORK OF WOMEN DURING TWO FUNDAMENTAL CENTURIES OF HISTORY

«The Renaissance was a dark period in history. Thousands of women were accused of being witches, concubines of the devil, sorceresses, heretics, when in reality they were wise women who were a nuisance to the established order».

Sandra Ferrer Valero

The 15th and 16th centuries encompass one of the most beautiful artistic periods in history and consolidate the beginning of the Modern Age, a time of great political, social, religious, and even geographical changes. While the known world expands westward and Old Europe succumbs to incessant territorial struggles, women take up the torch from Christine de Pizan and begin the fight for access to men's intellectual resources and the conquest of protagonism in History.

Women like Isabel de Castilla, Juana de Albret, María Tudor, Lucrecia Borgia, Katharina von Bora, María Pacheco, Marie Dentièrre, Santa Catalina de Génova, María de Cazalla, Ursula Kemp, Margarete Blarer, learned, brilliant, adventurous, and firm in their convictions, who also made those centuries one of the most exciting periods in history.

### Silenced Women in the Renaissance 1

#### The Court, the Church, and the Limits of Orthodoxy

SANDRA FERRER

304 pp. 13.5x22 cm



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## WOMEN WRITERS, ARTISTS, AND THINKERS WHOSE CONVICTIONS MADE THE RENAISSANCE ONE OF THE MOST EXCITING PERIODS IN HISTORY.

«The Renaissance was a dark period in history. Thousands of women were accused of being witches, concubines of the devil, sorceresses, heretics, when in reality they were wise women who were a nuisance to the established order».

Sandra Ferrer Valero

In this book, Sandra Ferrer brings us closer to those women who, through their intellectual and artistic work, defied the established powers. The death of these brilliant figures also meant, for centuries, the elimination of their names from history. However, their existence is undeniable, so the recovery of their lives and works is crucial to understand the active and fundamental role they played in Renaissance Europe.

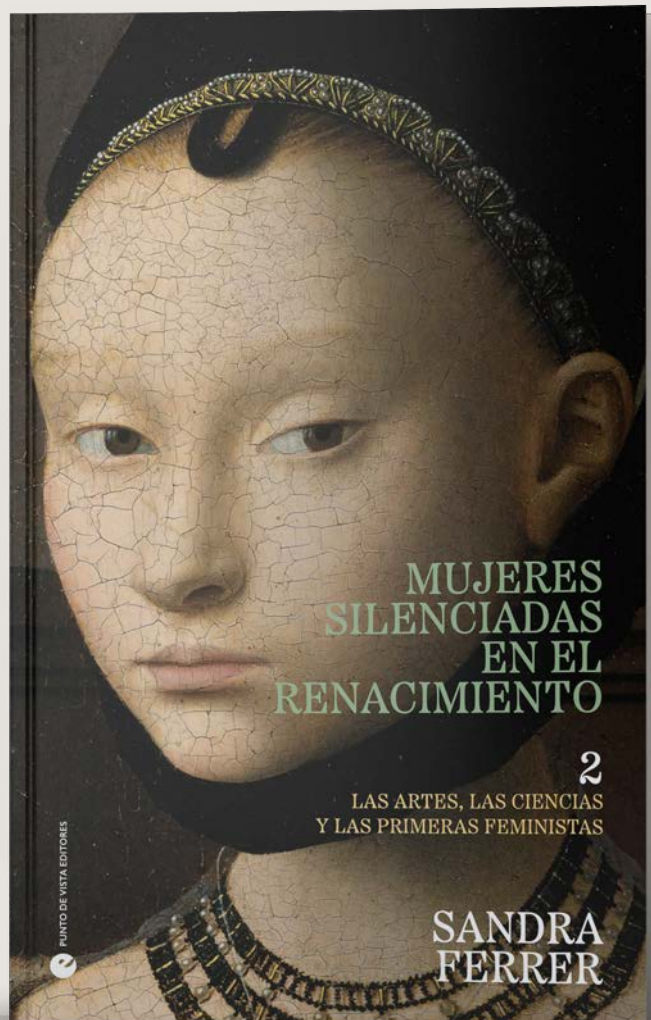
From poets such as Laura Terracina, Verónica Gambara, Chiara Matraini or Laudomia Forteguerri; painters like Maria Ormani or Plautilla Nelli; playwrights like Isabella Andreini or Antonia Tanini Pulci; expeditionaries like Isabel de Guevara, Mencía de los Nidos or Beatriz Bermúdez; to thinkers like Teresa de Cartagena, Isotta Nogarola, Cassandra Fedele and Isabel de Villena fought, even in the early Modern Age, against the misogyny and paternalism that they would continue to endure for centuries

### Silenced Women in the Renaissance 2

#### The Arts, Sciences, and Early Feminists

SANDRA FERRER

272 pp. 13.5x22 cm



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# A METICULOUS FORAY INTO THE IMAGERY OF CARTOGRAPHY

«Books like this are a treasure in themselves because they contain knowledge and fables that humanity has been carrying since its origins».

Julio Llamazares

The word *legend* has two meanings: one, the cartographic, which explains the symbols on the map; and the other, the literary or written, which arises from the map itself and feeds the fantasy of those who contemplate it, sparking their imagination. The author embraces these literary legends to take a journey through the history of maps, from the earliest ones drawn, the ideograms of petroglyphs and clay tablets or papyri of antiquity, to the detailed and interactive ones of today's Google Maps.

In the first part of this book, the author takes a chronological and spatial journey through the history of maps and their philosophical and cultural interpretation. In the second part, the focus is on iconography, that is, on the codes of maps (titles, colors, allegories). Finally, the third part is dedicated to three interconnected subjects: maps, literature, and travel. Within each of these three parts, the offerings made to the reader are so varied and extensive that no one will be disappointed.

## Map Legends

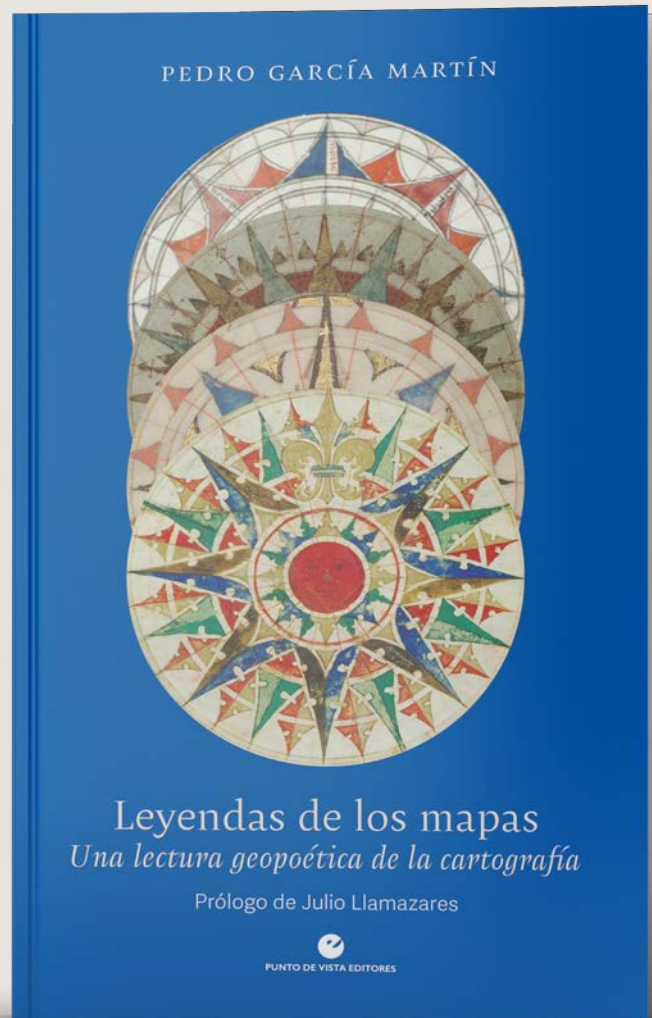
### A Geopoetic Reading of Cartography

PEDRO GARCÍA MARTÍN

320 pp. 15x24 cm



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**PEDRO GARCÍA MARTÍN** is a professor of Modern History at the Autonomous University of Madrid, and has also taught in Italy, Finland, Portugal, France, Russia, among other countries. He has cultivated different genres, such as short stories, poetry, and novels, of which *El químico de los Lumières* won the XII Ciudad de Salamanca Award. Among his essays is the collective book *Atlas of Universal Literature* (Nórdica, 2017), the travel book *Paisajes geopoéticos* (Geopoetic landscapes) (Bohodón, 2018), and *El paisaje pintado* (The painted landscape) alongside Joaquín González Dorao (Tébar Flores, 2022).





# AN APPROACH TO THE MOST REMOTE ORIGINS OF MEDICINE IN HISTORY

«The history of medicine is the core of humanist reflection, from which a deeper understanding can come of our current scientific and social problems».

Orlando Mejía Rivera

The cultural history of medicine allows us to understand current scientific and social problems, becoming a powerful instrument for overcoming the cultural crisis of our days. Therefore, learning about the history of medicine is essential for anyone interested in the future of humanity.

Orlando Mejía Rivera begins his particular cultural history from prehistoric, magical, shamanic, natural empirical medicine and the one from the Mesopotamian peoples to the medicine of ancient Egypt.

In this first volume, it incorporates the most recent paleopathological discoveries, which are of great significance for anyone interested in the origin of infectious, metabolic and cancer diseases. Thanks to the genomic discoveries of tuberculosis, leprosy and prehistoric syphilis, long-standing scientific theories that were believed to be indisputable have collapsed.

## Cultural history of medicine. Vol. 1.

### Archaic Medicine

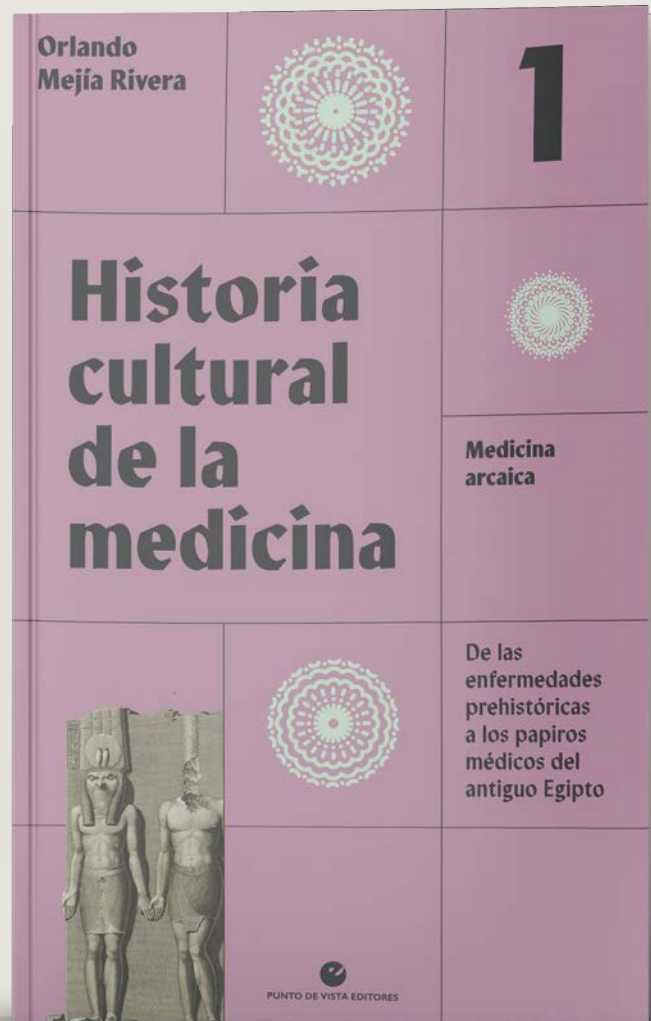
From prehistoric diseases to the medical papyri of ancient Egypt

ORLANDO MEJÍA RIVERA

520 pp. 15x24 cm



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**ORLANDO MEJÍA RIVERA** Orlando Mejía Rivera is a medical specialist in Internal Medicine and a historian of medicine. Full professor at the University of Caldas (Colombia), he has published more than twenty books in the novel, short story and essay genres. Some of his works are *In Mendel's Garden. Bioethics, human genetics and society* (2010), *Dante Alighieri and medicine* (2019) and *The Sick of Abyssinia* (2019). He has been the winner of the National Novel Prize from the Ministry of Culture of Colombia (1998), the National Prize for Literary Essay City of Bogotá (1999) and the National Prize of the Colombian Chamber of Books in the category «Best technical and scientific book» (1999)..



# THE GREEK FOUNDATIONS OF MEDICINE DEMONSTRATE THEIR VALIDITY

«Misunderstood positivist pragmatism has discarded the history of ancient medicine and it is assumed that only since the Renaissance is worth knowing the scientific past».

Orlando Mejía Rivera

Orlando Mejía Rivera presents the links, less and less visible today, between medicine and the various areas of human culture. It shows that the Greek origins of the epistemological foundations of medicine are still valid to this day.

In this second volume he covers Greek, Roman and Middle Age medicine, relating it to culture, literature, art, philosophy and anthropology. In addition to the most renowned doctors, such as Hippocrates, Galen, Avicenna and Averroes, the work includes novel books and authors or little treated until now by history.

## Cultural history of medicine. Vol. 2.

### Ancient medicine

From Homer to the black death

ORLANDO MEJÍA RIVERA

536 pp. 15x24 cm



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# HUMANISM AND THE REVITALIZATION OF IDEAS ALSO TOOK PART IN MEDICINE

«Renaissance medicine cannot be understood well if it is not emphasized in the cultural manifestation of a obvious triad: individuality, novelty and mutation of the nature».

Orlando Mejía Rivera

Orlando Mejía Rivera abandons medieval obscurantism to enter a stage where the rejection of the values and beliefs of the Middle Ages prevails while a new way of seeing the world and the human being appears.

In this third volume, Renaissance medicine is understood from the cultural manifestation of individuality, novelty and mutation of nature. The appearance of modern clinical history is favored and Aristotelian biological principles and Galenic dogmas are questioned; as well as the development, among others, of the anatomy of Vesalius, the physiology of Fernel and Cesalpino, the nosology of Fracastoro, the pathophysiology and therapeutics of Paracelsus, and the new surgery of Pare.

## Cultural history of medicine. Vol. 3. Renaissance Medicine

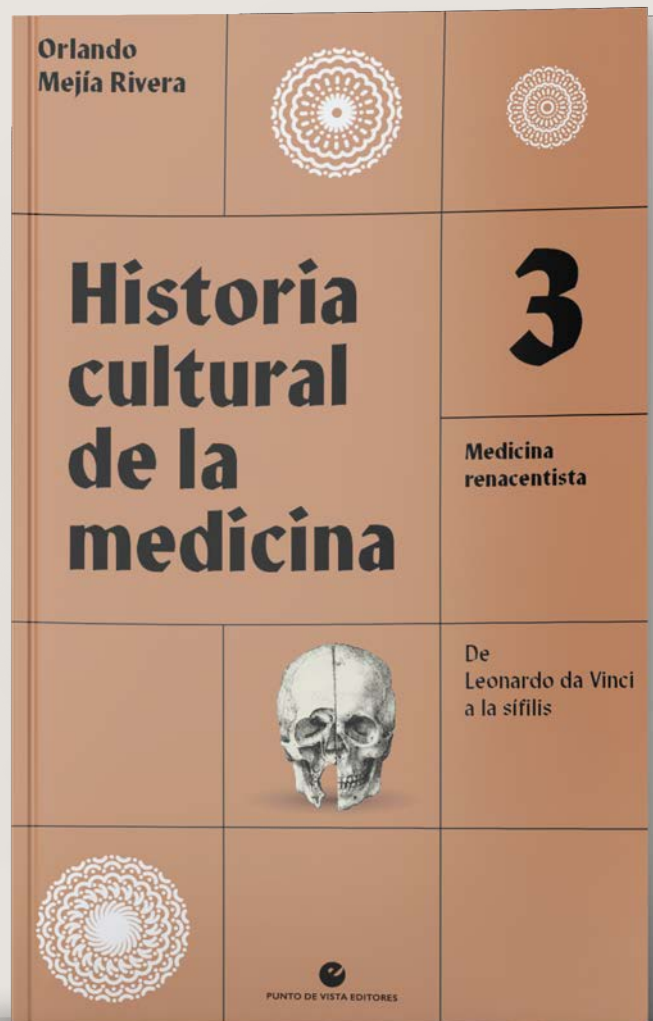
From Leonardo da Vinci to syphilis

ORLANDO MEJÍA RIVERA

496 pp. 15x24 cm



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# AN IMPORTANT BOOK SERIES TO UNDERSTAND THE EVOLUTION OF HUMANITY THROUGH THE HISTORY OF MEDICINE

«[Orlando Mejía's History of Medicine] distills a profound humanism and love for classical culture».

Javier Jiménez, editor at Fórcola

In this fourth volume, Orlando Mejía Rivera transports us to the 17th and 18th centuries, a pivotal era in which science began to break free from medieval superstitions, marking the beginning of a new age for experimental physiology. During this period, advances were largely achieved through animal vivisections, which allowed for a deeper understanding of the body and its functions.

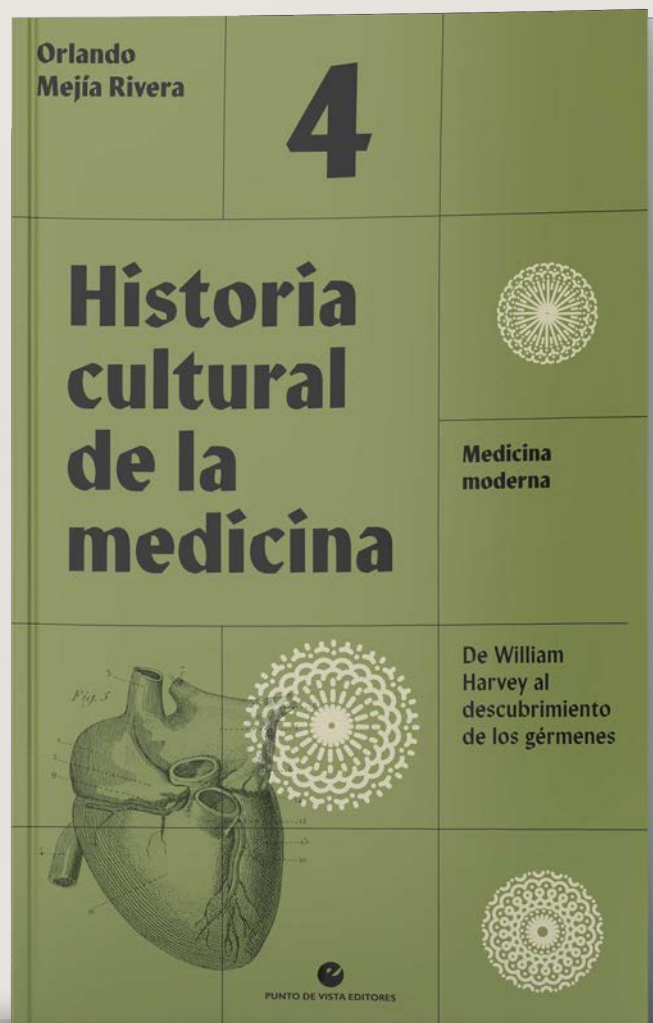
The scientific revolution spurred pioneering experiments on both animals and humans, while the invention of the microscope revealed a hidden universe that would change the course of science. These discoveries laid the groundwork for a paradigm shift in the 19th century, with the discovery of germs and the laws of genetics, transforming our understanding of life and health.

## Cultural History of Medicine. Vol. 4. Modern Medicine

From William Harvey to the Discovery of Germs

ORLANDO MEJÍA RIVERA

560 pp. 15x24 cm



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# A STUDY THAT PROVIDES A NEW PERSPECTIVE ON RESISTANCE IN NAZI GERMANY

«Much more than a solid essay: the thrilling story of young Hans, Sophie, Alex, Christoph, and Willi facing Hitler with the sole force of their ideals».

Rafael Soler, writer

During the winter of 1943, British planes flew over German territory dropping thousands of leaflets on some cities in Germany. Those who had written this message were not British, but compatriots of those who received them. They urged German citizens to rebel against their own government. Their authors were members of a mysterious organization calling themselves "Die Weiße Rose" ("The White Rose"). All but one of them were extremely young.

In recent decades, unpublished testimonies have emerged, forgotten folders have been found, diaries that no one had read until now, and classified archives have been opened. All this has contributed to the revelation of the secret and fascinating world to which the members of The White Rose, as teenagers, belonged, without anyone knowing.

Transformed by these initiatory experiences, they emerged separately from the deep forests of Germany to embark together on a journey as unpredictable as it was dangerous in the most difficult time imaginable.

## Enemies of Hitler

### Youth and Resistance in Nazi Germany

GUILLERMO GARCÍA DOMINGO

472 pp. 15x24 cm



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**GUILLERMO GARCÍA DOMINGO** (Madrid, 1975) is a Philosophy teacher at IES Ana María Matute (Velilla de San Antonio, Madrid), and has been teaching for over 25 years. He is the author of *La escuela de la aventura* (*The School of Adventure*) (2004), the biography of *Lorenzo Milani* (2004), and *It's only Cartesiu, but I like it: con todos ustedes, otro Descartes* (*It's Only Cartesiu, but I Like It: With All of You, Another Descartes*) (2016), dedicated to the French philosopher. For the past two years, he has been collaborating as an editor at the music magazine *El Giradiscos*.



# AN ESSAY ANALYZING CENSORSHIP IN THE REALM OF FICTION LITERATURE

«This study will by no means attempt to vindicate a regime that did not deserve it, but rather the literature it produced».

Ibon Zubiaur

Ibon Zubiaur reconstructs the history of this political system and complements it with the vision of the protagonists through their letters, diaries, and memoirs. In addition to a precise historical analysis of the emergence, consolidation, and end of the censorship system, he selects and analyzes some novels—from authors such as Fritz Rudolf Fries, Alfred Wellm, Stefan Heym, Brigitte Reimann, Volker Braun, Christoph Hein, among others—that illustrate the disparity of fates that a book could face in those times.

This research seeks to restore the prominence that books should never have lost. How these books operated in a system of censorship and how this not only conditioned their reception but also their emergence. Contrary to the prejudice that the GDR only produced monotonous books, we will see that the literature of that country was characterized precisely by its plurality. The result was a very lively literature and, above all, receptive to the social tensions of its environment.

## Stimulus and Censorship

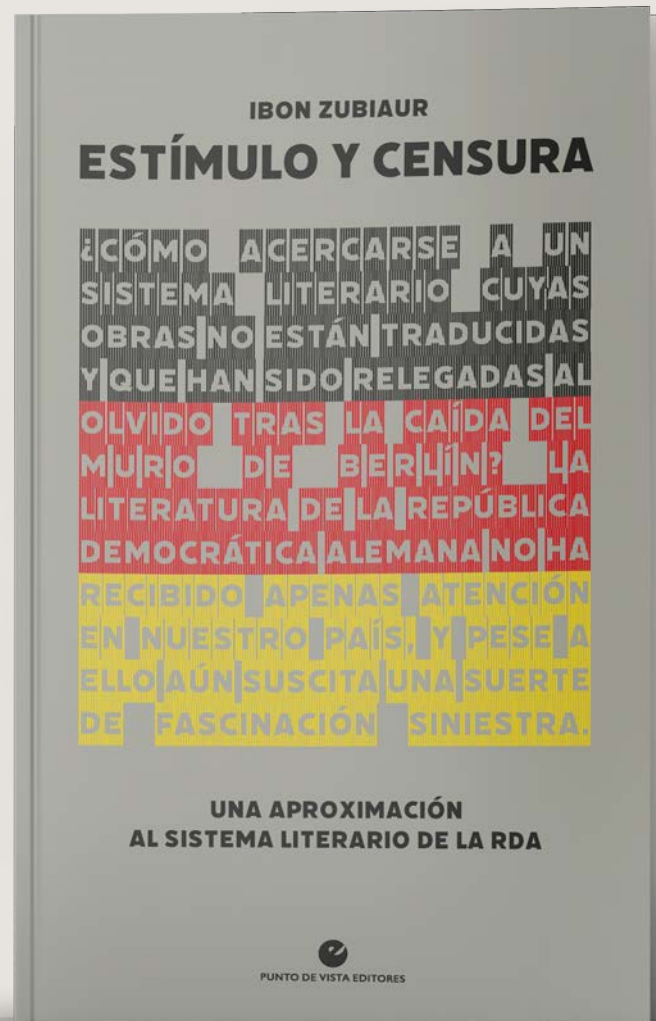
### An Approach to the Literary System of the GDR

IBON ZUBIAUR

264 pp. 13.5X22 cm



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**IBON ZUBIAUR** (Getxo, 1971) studied Psychology and piano, and obtained his doctorate with a thesis on the poetry of Cernuda. He lived twenty years in Germany, where he taught Spanish Literature at the University of Tübingen (2002-2008) and directed the Cervantes Institute in Munich (2008-2013). He has translated numerous authors from the former German Democratic Republic and classics such as Yeats, Wieland, Stifter, Joseph Roth, Siegfried Kracauer, Ludwig Hohl, or Hans Henny Jahnn, and is the author of editions such as *Pioneros de lo homosexual* (*Pioneers of Homosexuality*) (2007) and *Al otro lado del Muro. La RDA en sus escritores* (*Beyond the Wall. The GDR in its Writers*) (2014).





# A STUDY OF THE IMAGES USED THROUGHOUT HISTORY TO GOVERN AND DOMINATE

«The images of power evoked here invite us to travel through centuries of history, and to rethink deeply unsettling themes that have been present throughout culture and history».

Carlos García Gual

The rulers who have wielded power since antiquity have displayed a public image that distinguished them from the governed. If we consider images in a broad sense—literary and artistic, but also religious and political, material and imaginary—we will see that they reflect the ideals of an era, the peak or decline of a civilization.

All institutions of political regimes need symbolic images to be accepted. These images, along with written culture, mass media, and memory, have been part of the politics of persuasion. The images of power are seductive, imperative, and illusory. Seductive because they persuade us with promises of vital improvement. Imperative because they are the visual form that the powerful use to give orders. Illusory because they are not real, but dreams of the imagination that we want to believe.

## Illusory

### The images of power

PEDRO GARCÍA MARTÍN

384 pp. 15X24 cm



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**PEDRO GARCÍA MARTÍN** is a historian and writer. Professor of Modern History at the Autonomous University of Madrid. He has cultivated different genres, such as short stories, poetry, and novels. Among his most prominent essays are the collective book *Atlas de literatura universal* (*Universal Literature Atlas*) (2017) and *El paisaje pintado* (*The Painted Landscape*) (2022) with Joaquín González Dorao, the travel books *Paisajes geopoéticos* (*Geopoetic Landscapes*) (2018) and *Las andanzas del licenciado Vidriera* (*The Adventures of the graduate Vidriera*) (2023). At Punto de Vista Editores, he has published *Leyendas de los mapas. Una lectura geopoética de la cartografía* (*Legends of Maps. A geopoetic reading of cartography*) (2022).





## A DEFENSE OF HISTORY AS A DISCIPLINE

«Things done in times past don't spare us the effort to face challenges now.  
Each moment is exceptional and only by analogy can we compare it  
with moments from another era».

Justo Serna

What is history? At some point in time, it was thought that it was a useless discipline, as if it were only ornamental knowledge. Investigating about the recent or remote past is not a hobby, it is a practical activity that helps the individual and the community. But history can't just tell people what they want to hear. The past is inert, fatal, something that cannot be reproduced. The past does not exist but vestiges remain, remnants of actions, traces of the past that are remembered with a current meaning, not always coinciding with what they had.

In this book, Justo Serna makes a defense of the historian's profession as a teacher and of history as a discipline, since the acquisition of a historical culture helps to know the kind of individuals we are or aspire to be.

### The past does not exist

Essay on history

JUSTO SERNA

230 pp. 14x21 cm



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**JUSTO SERNA** (1959) is a professor of Contemporary History at the University of Valencia. He has devoted himself above all to research social and cultural history. Among his works we highlight *How microhistory is written* (Cátedra, 2000), *Cultural history. Authors, works, places* (Akal, 2005, 2013) and *The triumphs of the bourgeois. Valencian prints of the 1800s* (Tirant Lo Blanc, 2011), together with Anacleto Pons. In the field of cultural history, he is the author of *Alphabetical Heroes. Why you have to read novels* (PUV, 2008), *The historical imagination. Essays on contemporary Spanish novelists* (Fundación Lara, 2012). In Punto de Vista Editores he has published *Spaniards, Franco is dead* (2015).



## PHILOSOPHY

# AN ESSAY ON THE SPACE GAINED BY PORNOGRAPHY IN THE PUBLIC ENVIRONMENT

«The approaches and the necessary discussions around the relationship that porn, as a genre and an industry, has had and has, from a social, economic and political point of view, with issues related to gender, class or race they are essential to observe».

Julio Pérez Manzanares

We currently live in an entirely pornographic society. One just needs to switch on the TV and watch the news, or a sensationalist program to come across explicit images, impudent behavior or the use of obscene language, referring to the actions of any current criminal or politician. Thus, pornography has abandoned that closed, intimate, almost censored space, and has gravitated to all areas of daily life.

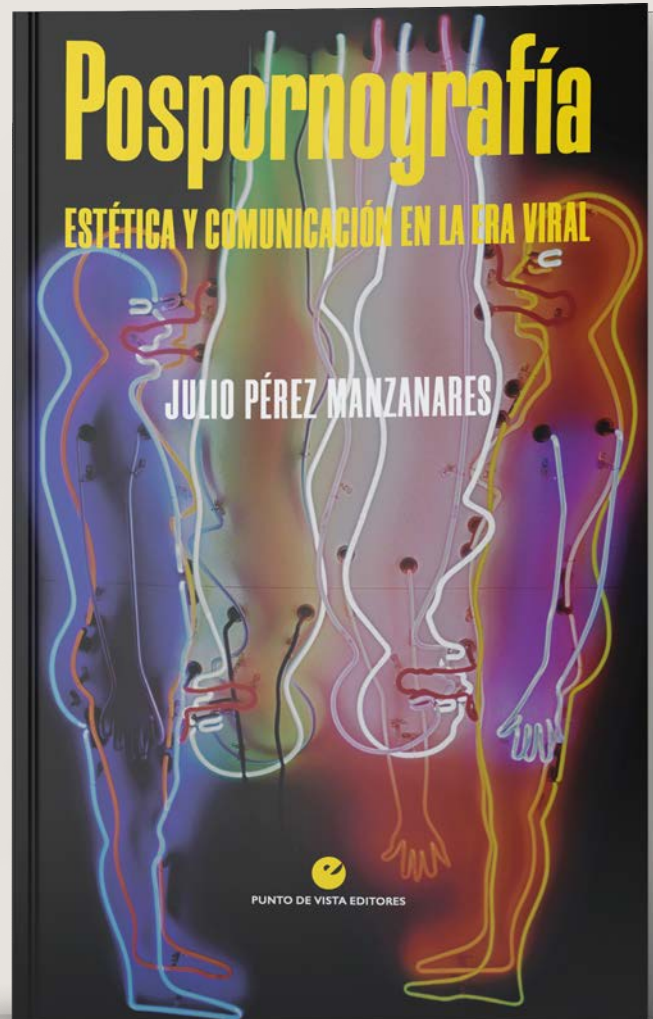
In this book, the author shows how pornography is inserted in our everyday life; and for this reason, chooses to speak of post-pornography, to approach, precisely, that moment in which the pornographic language has abandoned its niche to occupy and redirect communication in the public arena.

## Post-pornography Aesthetics and Communication in the viral age

JULIO PÉREZ MANZANARES  
280 pp. 13,5x22 cm



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**JULIO PÉREZ MANZANARES** (Segovia, 1983) has a doctorate in Art History from the Universidad Complutense de Madrid. He currently works as a professor of Aesthetics and Contemporary Art at the Universidad Nebrija de Madrid. He is the author of various essays on art, gender and contemporary visual culture, such as: *Costus You Are a Star* (2008), *A Season in the Modern: Rimbaud's Silence* (2011), *Dracula Superstar* (2014), *Looking with One Eye Closed* (2018) and *Juan Hidalgo y zai: Subversive Art during Francoism* (2018).



## AN ESSAY AGAINST SELF-HELP BOOKS

«Quintana exposes the way in which certain authors in the 20th century have faced the reality of misfortune and their awareness of misfortune, that is, their way of being pessimistic».

Filosofía & Co.

Self-help books are based on the premise that life can be improved. But how does this doctrine fit into a war context? Would their formulas work for an inmate in a Soviet gulag or an Auschwitz prisoner?

This book reviews and defends philosophical pessimism, drawing on authors such as Primo Levi, Jean Améry, Viktor Frankl, Martin Heidegger, Jean-Paul Sartre, Emil Cioran, George Orwell, and Simone Weil. Despite the intention of refuting self-help formulas, the reader will find in this book truly useful vital orientations. Because well formulated philosophy is always a solace for the soul and a help when it comes to the business of living.

### Philosophy for a Lousier Life

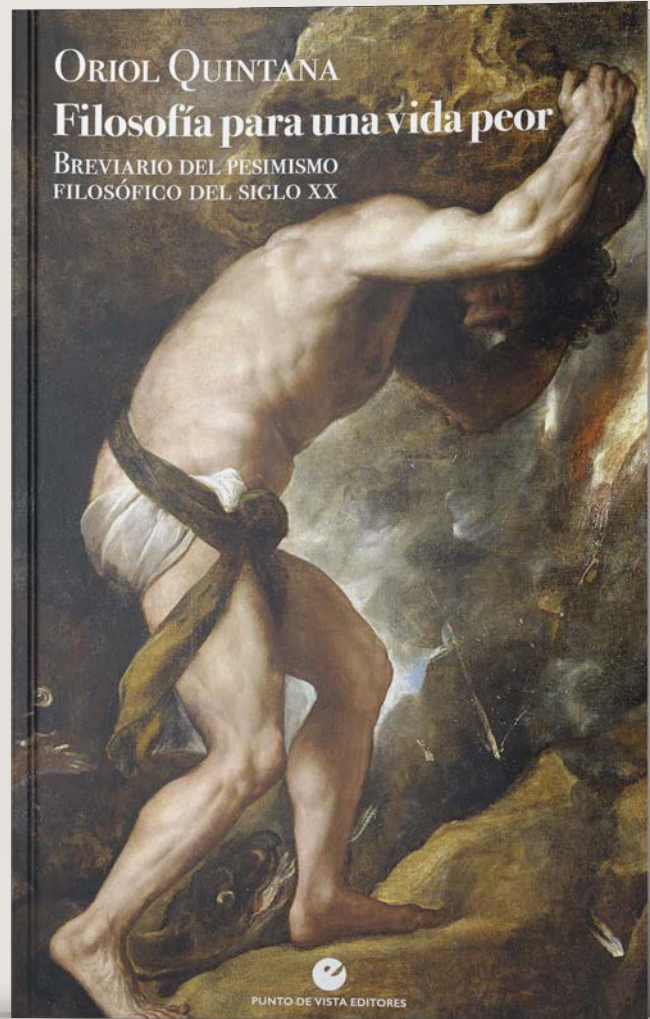
Breviary of Twentieth Century  
Philosophical Pessimism

ORIOL QUINTANA

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**ORIOL QUINTANA** (Barcelona, 1974) holds a doctorate in Humanities from Universidad Pompeu Fabra and is a professor of Ethics and Christian Thought at Universitat Ramon Llull. His books represent a nonconformist and critical philosophy, not only in the face of the technocratic productivist model of our society, but also as opposed to those spiritualist philosophies that, in an attempt to compensate for it, end up adopting the same mentality. He is the author of the essays *One Hundred Philosophical Questions* (2017), *Sloth* (2019) and *You and George Orwell* (2019), with which he won the XXVI Premio Joan Maragall de ensayo.





# THE STORY OF THE CYCLIST WHO CAPTIVATED EUROPE

«And the man in yellow pedals for his life, and the breathing  
of a whole nation has stopped, and where he was,  
now he is no more».

Marcos Pereda

In 1983, Spanish cycling was in a deep coma. With the increasingly noticeable absence of Hispanic cyclists on the Tour roads, one of the sport's richest traditions had been shattered. It was then that the figure of Pedro Delgado appeared like a lightning bolt.

This is the story of a different cyclist, of a one-in-a-lifetime, charismatic, imperfect and brilliant figure. It is the biographical sketch of a moment in the history of Spain, in which so many people were seduced by an athlete with an easy smile and charismatic gesture. This is the legend of Perico Delgado.

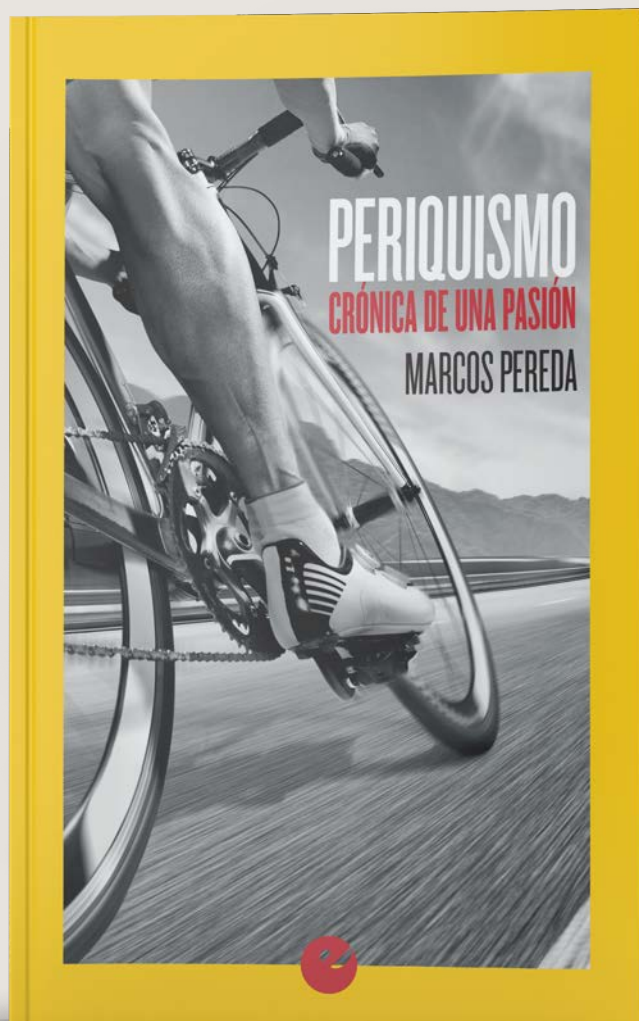
## Periquismo Chronicle of a Passion

MARCOS PEREDA

272 pp. 14x21 cm



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**MARCOS PEREDA** (Cantabria, 1981) is a writer and professor at the University of Cantabria and at the UNED. A regular columnist in the national press (*CTXT*, *Eldiario.es*, *Fiat Lux*, *Volata Magazine*, *Drugstore Magazine*) and international (*Simpson Magazine*, *The Ride Journal*, *Cycling Mag*). He has a slot in Onda Cero radio. His texts move across literature, sports and traditions. He recently published *Arriva Italia. Glory and tragedy of the Country that Dreamed of Cycling* (Cantabria, 2015).





# THE MYTHIC AMAZON AND THE DREAMS IT'S ALWAYS PRODUCED IN THE HUMAN BEING

«The most important thing about the Amazon is its spirit, and I hope to be faithful to it. Because, as I have already said on occasion, while one navigates through the jungle, it is actually the jungle that navigates within ourselves».

Alfonso Domingo

The Amazonian shamans are right: all great rivers are initiation journeys. Through the Amazon River basin—which crosses Ecuador, Peru, Colombia and Brazil—multiple voyages can be made. As one descends the longest and mightiest river on the planet, one can listen to the shaman's and healers' jungle wisdom, who diagnose and heal illnesses of the body and soul. The Amazon is an unpredictable world, where nothing is what it seems.

This book is an overview of the dreams that these mythical lands have always produced in human beings: from the Amazon Warriors and gold during the Spanish conquest, to the rush for riches in search of precious metals, rubber and oil; or the impact of drug trafficking.

## The Liquid Snake

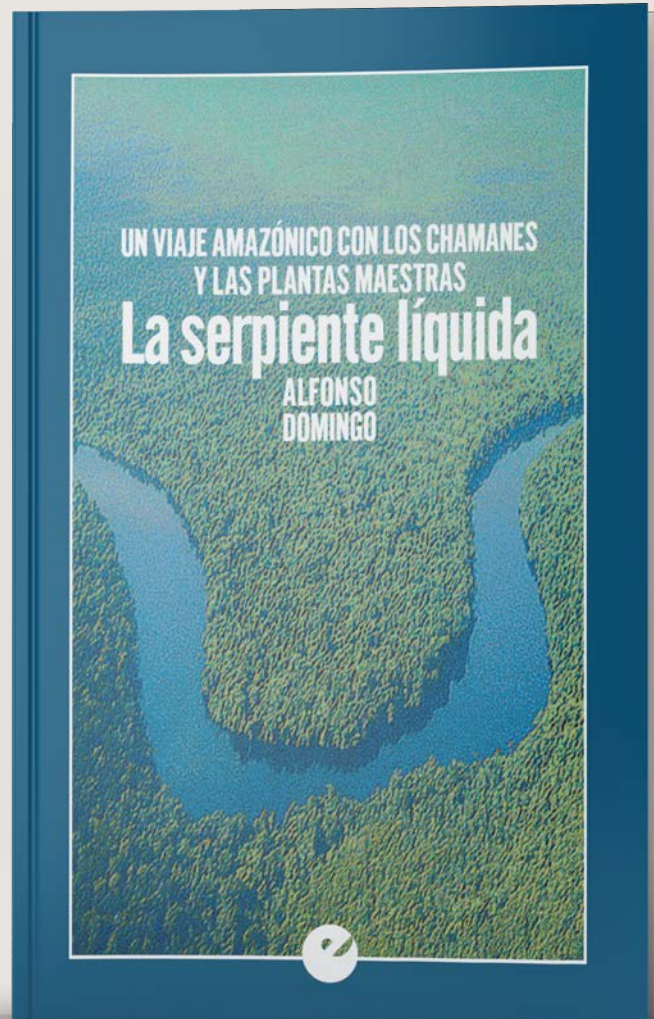
An Amazonian Journey with Shamans and Master Plants

ALFONSO DOMINGO

410 pp. 14x21 cm



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**ALFONSO DOMINGO** (Segovia, 1955) is a journalist, writer and filmmaker. Some of his works include the documentary series *Recovered Memory* (2006) and the documentary feature film *The Liquid Serpent: Amazonian Notebooks* (2018), based on the book herewith introduced. He is the author of several essays on the recent history of Spain, such as *The Owl's Song* (2003) and *Spaniards in the Second World War* (2009). His first novel, *The Mother of the Voice in your Ear*, won the Madrid Book Fair Award in 1991. *The Solitary Star* (2003) won the VII City of Salamanca Book Award. With *The Black Mirror* he won the Seville Athenaeum Prize in 2011 and with *Tina's Enigma* he won the City of Valladolid Athenaeum Prize in 2012.



# A REFLECTION ON THE CONTEMPORARY HUMAN BEING

«What we intend, therefore, is to describe Orwell's humanism and reflect on how it can contribute to thinking about the human condition today».

Oriol Quintana

It is known that *1984* and *Animal Farm* are widely distributed works and that they constitute the most important legacy of George Orwell, and although it can be affirmed that all the novels of the British writer try to rethink humanism and answer the old question about what the man should do with his life, there are novels that are considered minor that have not been studied in depth, despite the fact that they portray in a surprising and unexpected way what is provisionally called the «spiritual conditions» in which our lives currently unfold.

Oriol Quintana maintains that Orwell's humanism has much to say about the greatest problems of our time, and he firmly believes that if we manage to think of a valid proposal in the face of these new challenges, it will be precisely because we have heard the voice of the great British writer.

## The condition of the common man Essay on the Humanism of George Orwell

ORIOL QUINTANA

360 pp. 13,5x22 cm



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**ORIOL QUINTANA** (Barcelona, 1974) has a PhD in Humanities from Pompeu Fabra University and is a professor who holds the Ethics and Christian Thought Chair at IQS (Ramon Llull University). His books configure a nonconformist and critical philosophy, not only in productivism of the technocratic model of our society, but also in the face of those spiritualist philosophies that, in an attempt to compensate it, end up using the same mentality. He is the author of the essays *A hundred philosophical questions* (2017), *Laziness* (2019), *You and George Orwell* (2019), with which he won the XXVI Joan Maragall Essay Prize, and *Philosophy for a worse life. Breviary of 20th Century Philosophical Pessimism* (2021).





# A STUDY ON THE EXPERIENCE OF DEATH AS A SOURCE OF INSPIRATION AND REFLECTION

«My perception of death has helped me to write about the sense of an era in which the illusion of the possibility of change disappears, and where the idea of death is felt as something definitive, without concessions or hope in most cases».

Germán Piqueras

In a society where consumerism prevails, death does not enjoy an intellectual-creative debate commensurate with its daily presence in the news, series, movies, or video games. Writing or creating about something as incomprehensible as death becomes almost a threat to this way of life while we are desensitized by its high exposure. Nevertheless, the unease and mystery surrounding it are the most powerful and recurrent leitmotifs in the history of European art, especially during the 20th century.

Germán Piqueras delves into the experience of death in artistic expression. Through personal diaries, interviews, and other texts, this essay describes the lives of eighteen artists—Edvard Munch, Käthe Kollwitz, Oskar Kokoschka, Charlotte Salomon, Francis Bacon, Juan Muñoz, or Marina Abramović, among others—for whom death has a transcendental meaning. Thus, themes such as mourning, destruction, war, the body, morality, and memory make their way through drawings, paintings, photographs, sculptures, and performances that help us understand European life and history in the 20th century..

## Aesthetic of Tragedy

The Expression of Death in European Art of the 20th Century

GERMÁN PIQUERAS

240 pp. 15x24 cm



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**GERMÁN PIQUERAS** (Requena, 1984) is a professor at the International University of Valencia. He holds a Ph.D. (summa cum laude), a degree in Fine Arts from the Polytechnic University of Valencia, and a master's degree in Cultural Heritage from the University of Valencia. His academic research focuses on the experience and artistic expression of death, specifically in the representations of European art in the 20th century. He writes articles for magazines such as *Descubrir el Arte* and *Herejía y Belleza* (*Discover art, Heresy and beauty*). As an artist, he has illustrated for the crime weekly *El Caso* (*The Case*) (2016), and for publishers such as Tirant lo Blanch.



# A BOOK THAT EXAMINES AND DEMYSTIFIES THE ROLE OF LOVE IN TODAY'S SOCIETY

«Love is so determining in our existence that, even in discourses that seek to reject the centrality of the couple and seek to 'normalize' singledom, the response remains within the framework of love».

Myriam Rodríguez del Real and Javier Correa Román

The aim of this essay is to examine the interconnection between capitalism, patriarchy, and love to culminate in the identification of new forms of relationship and affection among people. The authors, in a lucid, entertaining, and well-documented manner, propose a historical journey through different types of love, highlighting the changes motivated by the socio-political situation of each moment. Likewise, they dissect aspects of couple love relationships: the contract and the false freedom of exchange, love as a fetish and love rituals, the ownership, commodification, and privatization of bodies, and sexual exclusivity. Finally, avoiding instructions, norms, or recipes, they propose a *rhizomatic love*, opening a dialogue about other viable paradigms of loving relationships that allow us to confront other ways of life.

## Micropolitics of Love

**Desire, Capitalism, and Patriarchy**

MYRIAM RODRÍGUEZ DEL REAL Y JAVIER CORREA ROMÁN

384 pp. 15x24 cm



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Spanish sample available



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**MYRIAM RODRÍGUEZ DEL REAL** (1995) studied a double degree in Journalism and Audiovisual Communication. Currently, she is a PhD candidate by FPI.

**JAVIER CORREA ROMÁN** (1995) graduated in Health Biology, although he later abandoned science and graduated in Philosophy. He dedicates his time to the philosophy portal and editorial FILOSOFÍA&CO.

Together, they founded Colectivo Mentes Inquietas and they have also co-written two books: *Y pensar ¿para cuándo? Filosofía de jóvenes para jóvenes* (And to Think, When? Philosophy of young people for young people) (2019) and *Mentes inquietas. Contrarrefranes y cultura popular* (Restless Minds. Counter-proverbs and popular culture) (Punto de Vista Editores, 2020).



## LITERARY CRITICISM



# A TOUR THROUGH THE WORKS OF DYNAMIC ARTISTS

«This form has nothing to do with the style, but with certain artistic currents. In this sense, we agree with De Kooning that what we have been calling style for centuries is a fraud».

Alina Granados Loureda

In «The Renaissance and Order», Willem de Kooning wrote about the impulse, force or consciousness that define artists as transmitters of a language based on signs. The expression of the sordid in Goya, the myths of Mark Rothko, the negation of man in Franz Marc, the revenge of the political class of Thèodore Gericault and the tragic and sublime of William Turner are some of the messages that have come to us through art.

The author has chosen artists who accurately represent the path that Kooning speaks of, from the Paleolithic paintings of the Chauvet cave to the works of modern artists such as Picasso, Malcolm Morley, Mario Merz, Marlene Dumas, Louise Bourgeois, or Joseph Beuys. All of them have elements to introduce their work into dynamic artists: the gestural process, the firm stroke and the ancestral theme, as well as certain emotions such as freedom, violence, love or pacification through art.

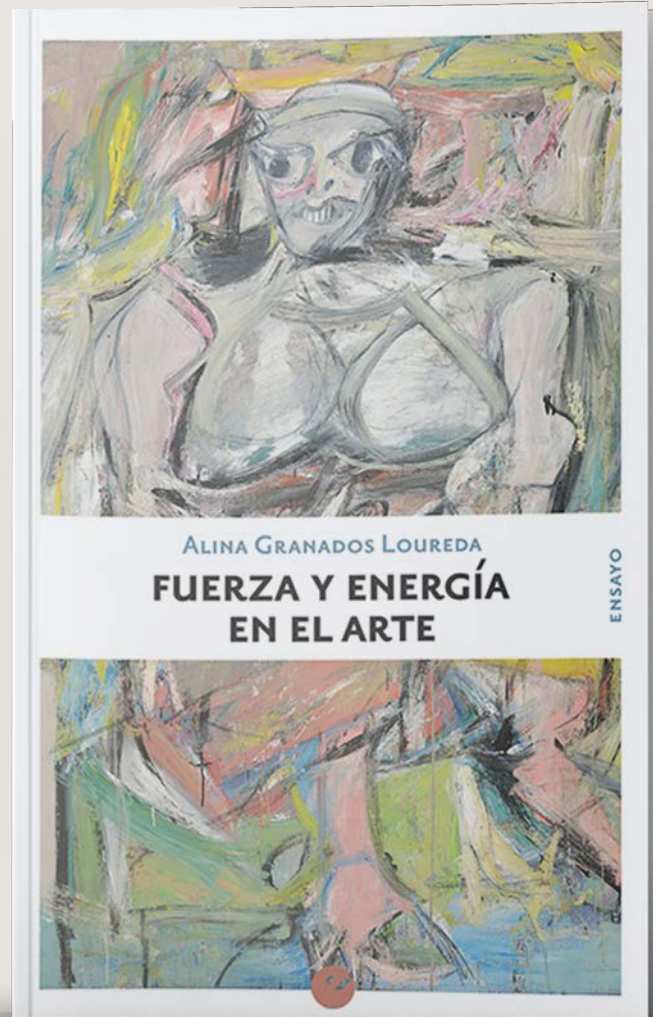
## Force and energy in art

ALINA GRANADOS LOUREDA

216 pp. 13,5x21 cm



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**ALINA GRANADOS LOUREDA** has a degree in Hispanic and Galician-Portuguese Philology and she is doing her doctoral thesis on post-war German artists at the Faculty of History in Santiago de Compostela University. She is a drawing and painting teacher with her own didactic program that advocates introducing History of art from an early age. In 2012, she began her artistic activity incorporating the strength and expression of the hand-made stroke as the engine of her work. She has received several awards and her paintings and installations have been exhibited collectively and individually in Spain and Germany.



## A REFLECTION ON CONTEMPORARY THEMES BASED ON RECONSTRUCTING THE POETICS OF JORGE LUIS BORGES

«The brilliant essayistic writing of Miguel Antón Moreno takes Borges as a pretext to compose a personal canon that implies activating the library or, in other words, sedimenting through writing the pleasure of reading».

Fernando Castro Flórez

In the literature of Jorge Luis Borges, there is a philosophical thread that all critics and scholars have sought and interpreted to better understand the work of one of the greatest writers of the 20th century. The Argentine author left clues scattered throughout all his books for those curious enough to delve into them and into his infinite universe.

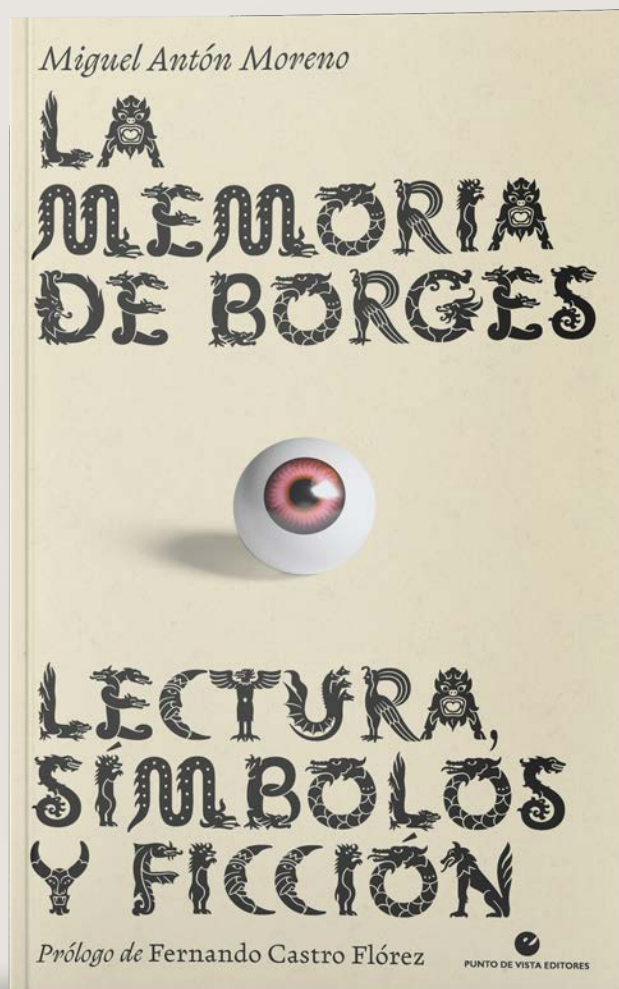
Miguel Antón Moreno is responsible for gathering those clues and reconstructing the scenarios of Borges' poetics: libraries, labyrinths, mirrors, felines, clocks, and knives. Interweaving the reflections of multiple writers, such as Julio Ramón Ribeyro, David Hume, Machiavelli, Hegel, Goethe, Kafka, Flaubert, Ortega y Gasset, Schopenhauer, Foster Wallace, or Ricardo Piglia, he offers us a new panorama of the symbols behind his writing and asks us: what is fiction? Thus, in this essay, Borges becomes the focus of concepts that invite us to question problems of our time: fame, canon, violence, science, dystopias, memory, or forgetting.

### The Memory of Borges Reading, Symbols, and Fiction

MIGUEL ANTÓN MORENO  
240 pp. 13.5x22 cm



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**MIGUEL ANTÓN MORENO** (1995) holds degrees in Philosophy and History, Music Sciences, and Musical Technology from the Autonomous University of Madrid. He collaborates in various cultural media, where he has written articles on philosophy, literature, music, cinema, and series. He has participated in the collective book *Muerte y filosofía* (Death and Philosophy) (Taugenit, 2022) and hosts the podcast Filconceptos for the magazine Filosofía & Co. He has also published stories in specialized magazines and has been a finalist in literary contests. He works as a philosophy professor at the International University of La Rioja.





# AN AFFECTIVE CARTOGRAPHY TO REDISCOVER FEDERICO GARCÍA LORCA

«His cheerful and enthusiastic personality caused the most diverse and broad range of artists and creators to succumb to him».

Sergio Téllez-Pon

In *Retratos con Federico* (*Portraits with Federico*) we delve into the friendships cultivated by Lorca: in the world of literature, art, theater, or politics, woven during his travels across the Atlantic. Sergio Téllez-Pon accompanies us on an affective cartography that shapes Lorca's cultural world. A biography of friends, intellectual synergies, loves, and absences, which also offers an image of how cultural relationships between America and Spain were woven at the beginning of the 20th century: literary magazines, artistic circles, and their reciprocal influences. Thus, the keys are revealed that allow us to draw a complete and lively portrait of Lorca: the journeys he undertakes, his loves, his romances, his tragedies, as if it were a colorful photographic album, demonstrating that his stay on the American continent was not only productive in the literary sphere but also, and profoundly, in the intimate and personal realm.

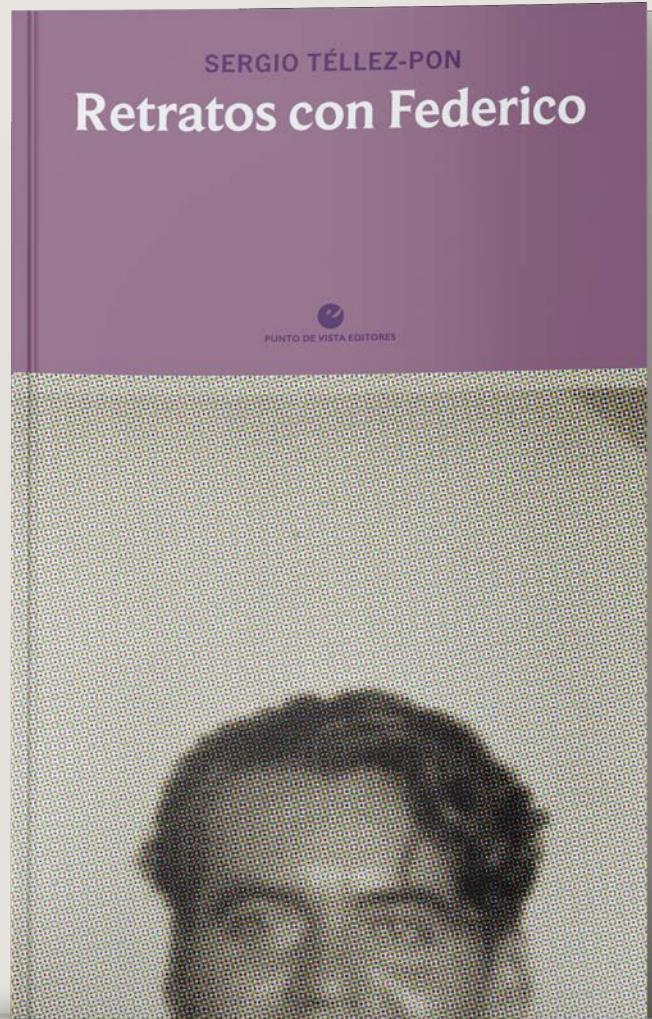
## Portraits with Federico

SERGIO TÉLLEZ-PON

144 pp. 13.5x22 cm



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**SERGIO TÉLLEZ-PON** (Mexico City, 1981) is a poet, essayist, literary critic, narrator, and editor. He is the author of *No recuerdo el amor sino el deseo* (*I Don't Remember Love but Desire*) (Quimera, 2008) and *La síntesis rara de un siglo loco* (*The Rare Synthesis of a Crazy Century*) (Tierra Adentro, 2017). Co-author of the book *México se escribe con jota. Historia de la cultura gay* (*Mexico is Spelled with Jay: History of Gay Culture*) (Planeta, 2010). He compiled the anthologies *Un amar ardiente. Poemas a la virreina* (*A Burning Love: Poems to the Vicereine*) (Flores Raras, 2017) by Sor Juana Inés de la Cruz, and *Un árbol se expande en el cielo. Antología de cuento gay mexicano* (*A Tree Expands in the Sky: Anthology of Mexican Gay Short Stories*) (Egales, 2022).

# A STUDY ON HOW BUKOWSKI BECAME ONE OF THE MOST ICONIC FIGURES IN THE NORTH AMERICAN LITERARY WORLD

«I believe that any solid and future research on Bukowski will only be possible now thanks to this book. Debritto has done a masterful job».

John Martin, editor of Black Sparrow Press

In the 1960s, literary magazines and underground newspapers began to become the showcase for the literary explosion of the moment. From the whirlwind of budding writers emerged Charles Bukowski, the object of mockery and contempt from many authors and critics who considered his work the product of a drunken and ignorant satyr who didn't know how to write.

Abel Debritto presents us with a critical study where he traces, based on archives, interviews, and unpublished material, the transcendence and relevance of Bukowski. Furthermore, he conducts a chronological study of the magazines and newspapers that were a turning point in his career; for they constituted the ideal escape valve for his creativity and his desire for recognition, and allowed him to transform into a crucial figure in North American letters and the most published author of the period.

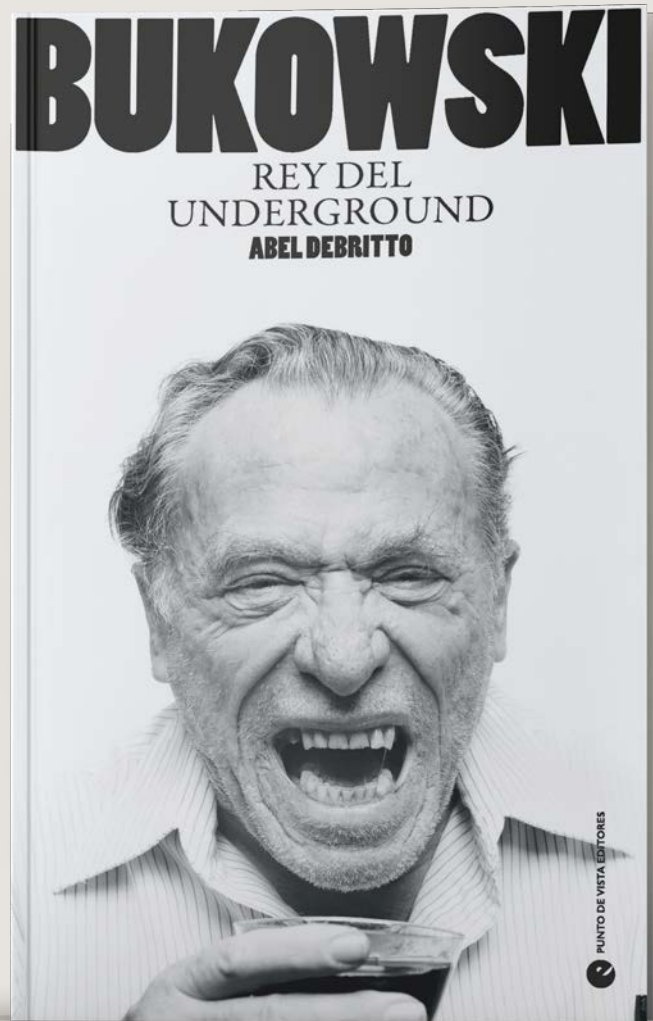
## **Bukowski** **King of the Underground**

ABEL DEBRITTO

296 pp. 15x24 cm



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ABEL DEBRITTO has edited the new books by Charles Bukowski for HarperCollins and has overseen their editing and translation into Spanish for Anagrama and Visor; he has published numerous articles in literary and academic journals in Spain, Italy, France, Germany, England, and the United States. He is the author of *A Catalog of Ordinary Madness*, the first bio-bibliography dedicated to Bukowski.



## NOTEBOOKS

# A WANDER THROUGH STORIES BURIED IN CEMETERIES, CRYPTS AND TOMBS

«There is no doubt that Italy is a dream that comes back again and again throughout life. These Etruscan tombs serve not as an exaltation of death, but as a celebration of Italy and of life».

Nicanor Gómez Villegas

Brightly colored and adorned with joyful scenes, the burial chambers of the Etruscans provided, in the words of D. H. Lawrence, «a rare and intense placidity». In these pages, Nicanor Gómez Villegas adopts this concept of tombs to delight us with brief narrative digressions that give an account of his visits to cemeteries and crypts under the pretext of reflecting on death, love, dreams, art, landscape, war and literature.

In these pages, the author takes us to the places where cities originated and dynasties fell, tells us the stories that hide tombstones and tombs, and makes us stop before them to question ourselves about the lives of the men who lie there—Friedrich Nietzsche, Lord Byron, Percy B. Shelley, William Butler Yeats, among others—. Thus, these tombs, the final resting place of other lives, inevitably lead us to meditate on our own existence.

## Etruscan tombs

A trip through Tuscany

NICANOR GÓMEZ VILLEGAS

160 pp. 12x18,5 cm



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Spanish sample available



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NICANOR GÓMEZ VILLEGAS is a doctor in Ancient History from the University of Cantabria and Master's in Hispanic Philology from the Language Institute of the Higher Council for Scientific Research (CSIC, in Spanish). He is currently director of the Colegio Mayor Universitario Isabel de España of the Complutense University of Madrid. He writes articles on history, etymology and literature in the *Diario Montañés* and the specialized magazines *Altamira*, *Ojos de Papel*, and *Mundo Investigación*. He is the author of the books *Gregorio de Nazianzo in Constantinople* (1999), *Paper journeys* (2017) and co-editor of *A Round Trip. The Spanish and Ibero-American edition, 1936-1975* (2006).



# THE CULTURAL LEGACY OF FLORENCE FROM ITS SPLENDOR TO ITS DECLINE

«Beauty is never innocent because the reason why it moves us  
is the same reason why it hurts us».

Mario Colleoni

*Against Florence* is a travel journal which includes walks, personages and unique events that narrate the history of the city and have marked its cultural legacy. From the elegance of the House of Medici to the heroism of Giovanni Papini or the memory of Giacomo Leopardi; from the eloquence of Vernon Lee to the universal spirit of Giampietro Vieusseux; the blazing glows of the Risorgimento or the fictional reunion with Leonardo da Vinci's Gioconda.

Throughout its pages, the reader becomes, step by step, a witness to the city's decline, drowned by a past which slumbers beneath stones soaked in blood, splendor and memory. *Against Florence* is a passionate plea that seeks to recover something that was lost in the decline of this great city, once conceived as the New Athens of Europe.

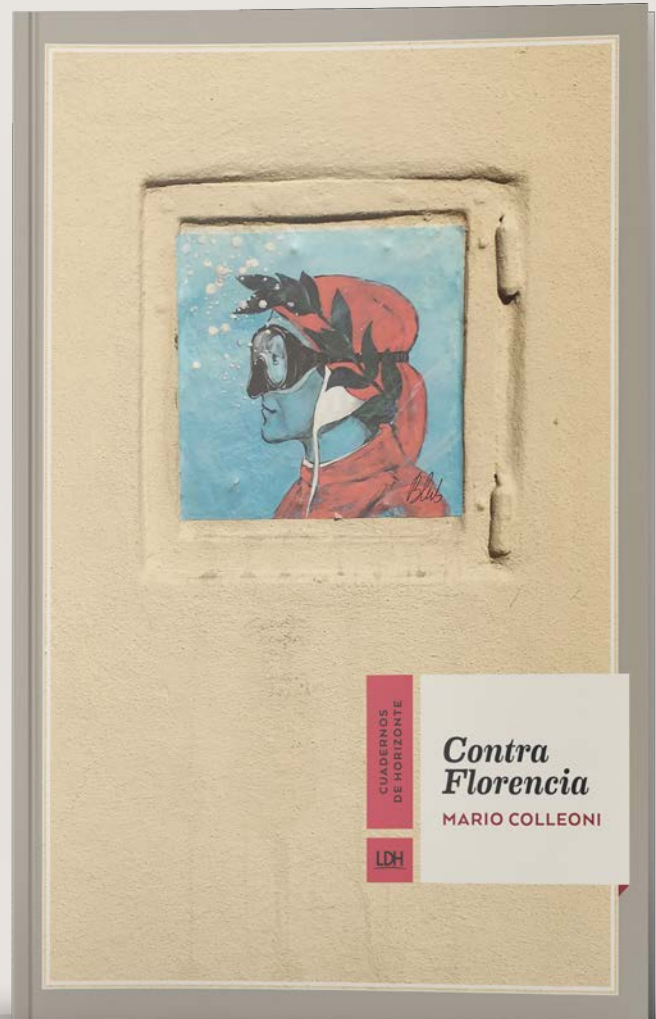
## Against Florence

MARIO COLLEONI

192 pp. 12x18,5 cm



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English sample available



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**MARIO COLLEONI** (Madrid, 1984) is an art historian, specializing in the Italian Renaissance, and in the work of Michelangelo Buonarroti. His roots are in Bergamo, where his ancestors still rest, but was educated between Madrid, Venice and Florence. His interest in culture has taken him to many places, apparently different, but which nevertheless share a common matrix: Italy, and Florence in particular, where he spends long periods of time. He currently collaborates with publications such as *Jot Down*, *CTXT* and *Ajoblanco*.



# A STORY ABOUT THE HUMAN CAPACITY TO OVERCOME TRAGEDY

«Two years earlier I had broken my first prejudice: the idea that Hiroshima was sadness. Now he had to break the second: the desire to tell only the new life, as if the past had not existed».

Suso Mourelo

Hiroshima must be approached from the present. In the city of the six branches, which traces the Otô river until it dissolves in the Seto inland sea, the open wound inflicted on humanity, the one that Kenzaburo Ôe used to talk, has healed long ago.

There are narcissistic and conceited cities, some of them are demanding, others are disloyal, some are ugly and others, flirty. Hiroshima has nothing to brag about and that is why it is not ungrateful, it does not require arriving, but rather being there. If someone thought that he would bow to his story, he did not imagine with what force he would rise again, banishing sadness. This is not a history book, but a singing to life and a chronicle of hope, a story about the human capacity to overcome tragedy and create, out of ashes, life and beauty.

## The Time of Hiroshima

SUSO MOURELO

144 pp. 11x17 cm



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Spanish sample available



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**SUSO MOURELO** (Madrid, 1964) is a writer and chronicler. He is the author of the novel *The Western Frontier* (2006) and the travel stories *Goodbye to China* (2001), *The Five Tombs of Genghis Khan*, *A Trip across Mongolia* and *Where the Gods Die*, Travel through the Soul and the Skin of Mexico. He is considered one of Spain's most original travel writers in contemporary fiction.





## A BOOK OF STORIES OF A DIFFERENT TRIP THROUGH MOROCCO

«Morocco not only reflects the past, it is also a mirror in which we project our fears, our personal and national complexes. The trip to Morocco is always initiatory and generates unpredictable reactions that oscillate between visceral rejection and blind passion».

Gonzalo Fernández Parrilla

At the beginning of the eighties of the 20th century, the protagonist undertakes his first trip to Morocco. He crossed the Strait of Gibraltar by boat and arrived in another world, to Africa, to the lands of Islam, with a baggage of fears and stereotypes. But he is fascinated by Morocco and ends up being a correspondent.

This book tells us four decades of a journey in which, from that initial fear, ends up discovering the culture of Morocco. It is made up of articles on various aspects of Moroccan culture that were never published. It is a travel book, a different journey through culture and literature. This trip to Morocco from Spain is full of adventures and some chapters also go through milestones of that unusual shared history, from Aláandalus to Moroccan immigration in Spain, passing through the Protectorate.

### South of Tangier

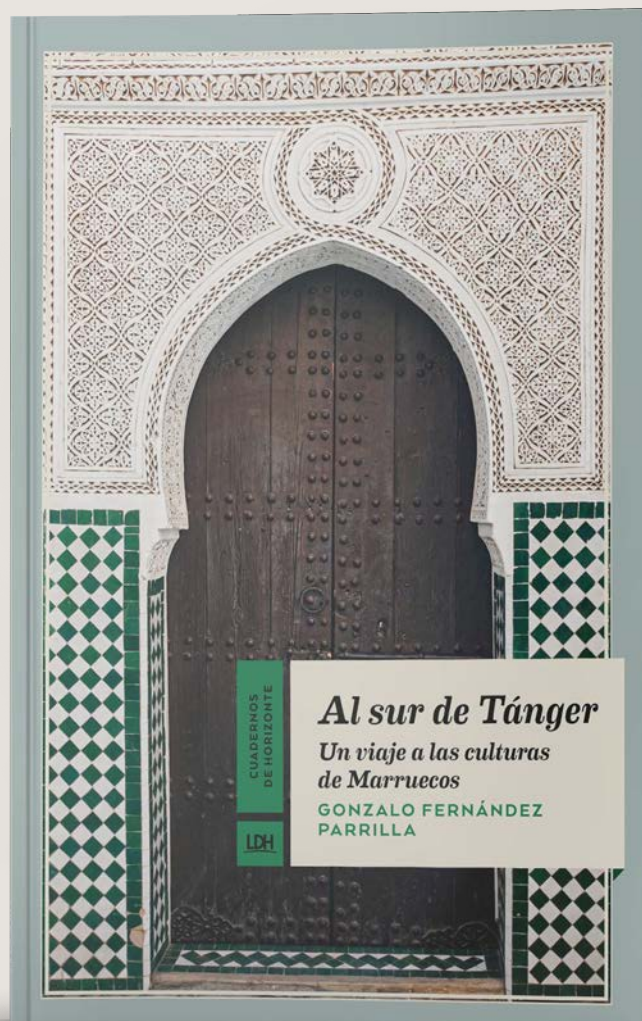
#### A Journey to the Cultures of Morocco

GONZALO FERNÁNDEZ PARRILLA

176 pp. 12x18,5 cm



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**GONZALO FERNÁNDEZ PARRILLA** is a professor of Arabic Studies at the Autonomous University of Madrid. He is the author of numerous articles on contemporary Moroccan culture and Arabic literature. He has published *Contemporary Moroccan literature* (2006); In addition, he is the director of the collection of translated Arabic literature *Mediterranean Memories* in Ediciones del Oriente y del Mediterráneo. He manages the social media account Otro Marruecos, which is the hypertextual dimension of the travel book to Morocco that is now being published.



## A BOOK THAT EXPLORES THE PLACES WHERE EUROPE'S CONSCIOUSNESS AND SENSITIVITY WERE AWAKENED

«Florence and Tuscany have shaped us, even without knowing it, since childhood. They are, in a way, the territory of our childhood. They are us. And in that sense, Tuscany is boundless, inexhaustible. An infinite mirror».

Carlos Pascual

There is a journey that we must undertake at least once in our lifetime. Since the dawn of the modern era, that destination has been Italy, the mecca of the Grand Tour, with a mandatory stop in Florence, the capital of Tuscany. Because it was there that Europe's consciousness and sensitivity were awakened. Dante, Boccaccio, or Petrarch constructed a new way of narrating the world. Just as Machiavelli or Galileo did, along with Leonardo, Michelangelo, Botticelli, Brunelleschi, Donatello, Fra Angelico... embodying the rebirth of the arts, a Renaissance that would awaken the nations of the Old Continent.

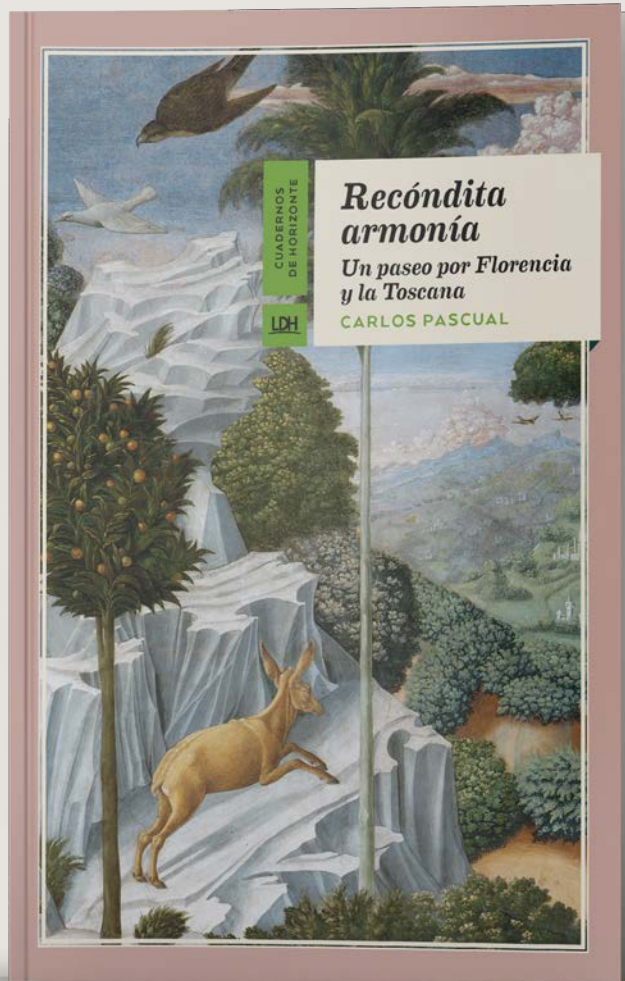
Illustrious travelers gifted us their experiences through novels and diaries: Montaigne, Goethe, Dickens, Henry James, Dumas, Unamuno, Salman Rushdie, among others. In this book, Carlos Pascual adds cinema and music, and guides us through the places he wants to narrate, avoiding conventional guides, giving us clues and suggestions while evoking his memories; in the words of Jan Morris, the last great traveler, he presents a subjective and impressionistic portrait of a Tuscany that is part of all our imaginations.

### Hidden Harmony

#### A Walk through Florence and Tuscany

CARLOS PASCUAL

128 pp. 12x18.5 cm



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CARLOS PASCUAL studied Philosophy and Art History, and served as literary director in various publishing houses. Among his publications are *Guía sobrenatural de España* (Supernatural Guide of Spain) (1976), *Guía secreta de Toledo* (Secret Guide of Toledo) (1977), and *Las rutas de Al-Ándalus* (The Routes of Al-Andalus) (1995), as well as his edition of *Viaje a Egeria* (The Journey of Egeria) (2017, 2024, La Línea del Horizonte Ediciones). He is a regular contributor to the newspaper *El País* and magazines such as *Viajes National Geographic*. Additionally, he has received national and international awards such as *lo Leonardo* (Italy, 1997), *France Prize* (1999), *Quijote Prize* (2000), *Golden Jasmine* (Tunisia, 2000), *Words on Sicily* (Italy, 2003), *Golden Pen* (Croatia, 2012), and *Pica d'Éstats* (Lleida 2009 and 2023).

# A BOOK THAT EXPLORES THE DEEP AND HIDDEN MEANINGS OF THE SUNSET

«Because the affectation to the mood caused by the darkness that begins with the sunset is something real: the kind of dim light has a direct impact on areas of our brain linked to emotions».

Daniel Muñoz de Julián

Unlike other natural phenomena, the sunset has a unique capacity for fascination. From Turner to Goethe, from Strauss to Velázquez, from Juan Ramón Jiménez to Nietzsche, they are capable of sensing the evocative and solemn power of the moment when the sun bids us farewell. But what is this daily wonder in itself? What happens to us in its presence? Why does it remain the backdrop for hundreds of thousands of photographs, calendars, or advertising spaces each year?

The author, on a journey through the different corners and eras of the Earth, delves into the representations of this essential chromatic miracle for the legends, religions, and civilizations of History. And he does so by tracing all the cultural manifestations that have surrendered to it, alongside testimonies of explorers and creators of all times, above which stands Claude Lorrain, subject of the true Sun King, the virtuoso who made the sunset the reason for his painting with a spectacle that has never been surpassed.

## Lorrain's Sun A Journey into the Sunset

DANIEL MUÑOZ DE JULIÁN

112 pp. 12x18.5 cm



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**DANIEL MUÑOZ DE JULIÁN** (Madrid, 1982) is an art historian, jurist, and writer, whose career is linked to the field of protection of historical heritage. Currently, he advises State Museums and works among the collections of the National Archaeological Museum. His passion for the history of culture leads him to speculate on both the political and everyday life of people from the past, in historical travel guides such as *La Venecia de Casanova por cinco ducados al día* (Casanova's Venice for Five Ducats a Day) (Akal, 2015), *El Grand Tour: una guía para viajeros ilustrados* (The Grand Tour: A Guide for Enlightened Travelers) (Akal, 2017), or *Revolucionario: cómo conservar la cabeza en el París de Robespierre* (Revolutionary: How to Keep Your Head in Robespierre's Paris) (Akal, forthcoming).





## A BOOK THAT REVEALS THE SECRETS AND MYSTERIES OF A CITY ETERNALLY LINKED TO OUR LIVES

«Rome changes you. I haven't known another city in the world that transforms you in the same way, that questions and stirs you at the same time. Not Lisbon, New York, Barcelona, or Paris [...] have the capacity to disrupt and ignite the most remote parts of your memory».

Fernando Clemot

Rome is made of marble and travertine, but it also stands erected upon water. Percy Shelley said that the journey to Rome is justified solely by its fountains, and that statement was not a fit of romanticism or an exaggeration. For centuries, a good part of life in Rome unfolded around hundreds of fountains that leave the city with its own ancestral and mythical breath.

Fernando Clemot uncovers the mystery of Rome's fountains and guides us through this city that is, inevitably, linked to our lives and past. The first and last names, the architecture of government buildings, the laws, the crops, the monuments and roads: Rome is not only the capital of Italy, but the capital of everyone. This book is an intimate and personal journey that unravels the secrets of the Eternal City that has endured the weight of history for almost three millennia.

### The Queen of Waters An Eternal Journey Through Rome

FERNANDO CLEMOT

192 pp. 12x18.5 cm



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Spanish sample available



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**FERNANDO CLEMOT** (Barcelona, 1970) is a short story writer and novelist. Between 2010 and 2017, he directed the creative writing workshops at the Autonomous University of Barcelona and currently teaches at the Escuela de Escritores de Madrid (Madrid Writers' School). His notable works include the novels *El golfo de los Poetas* (*The Gulf of Poets*, 2009), *El libro de las maravillas* (*The Book of Wonders*, 2011), *Polaris* (2015), and *Fiume* (*Fiume*, 2021), and his collections of short stories *Estancos del Chiado* (*Chiado Tobacconists*, Setenil Prize for the best book of short stories published in Spain, 2009), *Safaris inolvidables* (*Unforgettable Safaris*, 2012), and *La lengua de los ahogados* (*The Language of the Drowned*, 2016).



## A PROFOUNDLY LYRICAL ACCOUNT OF BUDAPEST'S PAST AND PRESENT

«A meticulously edited book into which one immerses oneself as if on a journey towards the known and the unknown. And from which one returns, after reading it, a little wiser and a little more serene».

Ovidio Parades, *Huffington Post*

A cross between travelogue, literary essay, personal diary, and urban chronicle, the author shows us his fascination with the turbulent and splendid past of Budapest. From barbarism to civilization, from the Austro-Hungarian Empire to the Second World War and the Holocaust, and from the Iron Curtain to the end of the Soviet era, this journey through the traces of memory also attends to the beauty of the present and the everyday.

Against the backdrop of the country's rich musical legacy in its venues, *Variations on Budapest* shows the formation of a novelist through his challenges and his discoveries as a reader. Thus, with a genuine gaze and prose always on the verge of lyricism, the text leads us through the bridges, streets, and courtyards of a city that reveals its nature after the experience of travel and reading.

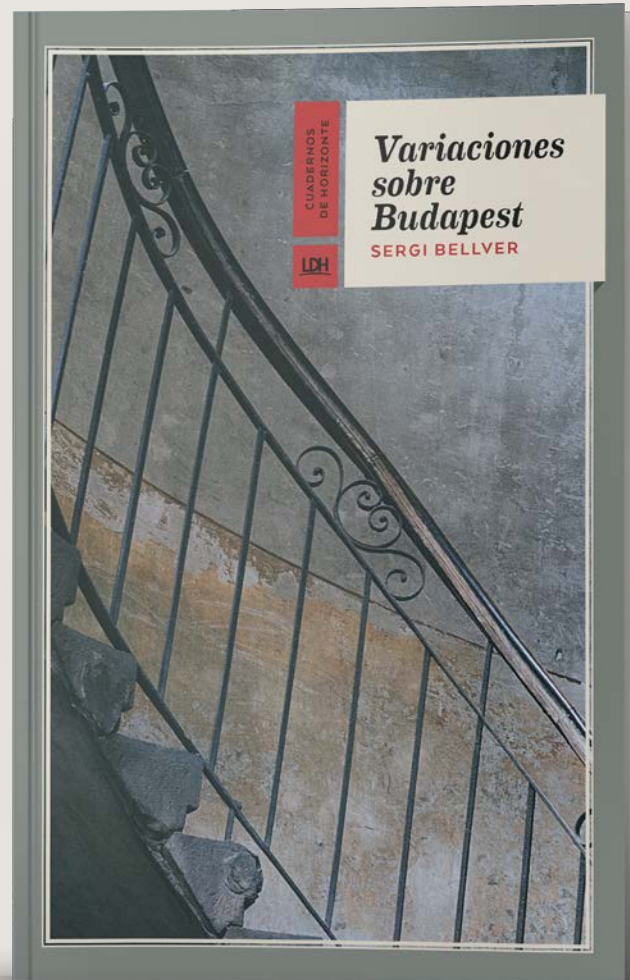
### Variations on Budapest

SERGI BELLVER

144 pp. 12x18.5 cm



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**SERGI BELLVER** (Barcelona, 1971) is the author of the novel *Del silencio* (*Of Silence*, 2021) and was a finalist at the Festival du Premier Roman de Chambéry (Chambéry First Novel Festival) in France. He has also published the chronicle-essay *Blanco móvil* (*Mobile White*, 2023), the poetry collection *Gavia* (*Gavia*, 2019), and the book of short stories *Agua dura* (*Hard Water*, 2013). His short stories appear in a dozen anthologies from Spain and Latin America. He writes articles for *Viajes National Geographic* and worked as a literary critic for the *Culturas* supplement of *La Vanguardia*, among other media.

## A BOOK THAT ILLUMINATES BERLIN AND ALLOWS US TO UNDERSTAND ITS COMPLEXITY AND DYNAMISM

«At an urban and discursive level, the recent history of the city intertwines two wills: that of making a clean slate of the past and that of preserving or rescuing what is deemed worthy of it. Both urban planning actions and memory devices share a political dimension».

Ibon Zubiaur

History has made Berlin a city condemned to continuous change. Perhaps, more than any other contemporary city, Berlin offers itself as a jumble of superimposed traces whose language we must learn to decipher.

Ibon Zubiaur presents us with the back courtyards or Hinterhöfe, designed to take advantage of space and avoid segregation into rich and poor neighborhoods, but whose function changed due to the unbridled growth of the population. Likewise, the network of canals, the foundation of the city, has had much to do with the preservation of its design and its railway development. These elements contain stories that demand attention, the ability to listen, and above all, the most copious possible background of readings.

### Farewell to Berlin The City in Constant Reinvention

IBON ZUBIAUR

176 pp. 12x18.5 cm



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IBON ZUBIAUR (Getxo, 1971) studied Psychology and piano, and obtained his doctorate with a thesis on the poetry of Cernuda. He lived twenty years in Germany, where he taught Spanish Literature at the University of Tübingen (2002-2008) and directed the Cervantes Institute in Munich (2008-2013). He has translated numerous authors from the former German Democratic Republic and classics such as Yeats, Wieland, Stifter, Joseph Roth, Siegfried Kracauer, Ludwig Hohl, or Hans Henny Jahnn, and is the author of editions such as *Pioneros de lo homosexual* (*Pioneers of Homosexuality*) (2007) and *Al otro lado del Muro. La RDA en sus escritores* (*Beyond the Wall. The GDR in its Writers*) (2014).



## A MILLENNIA-OLD CITY PROFOUNDLY TRANSFORMED UNDER THE WEIGHT OF MODERNITY

«There is no city in the world that has produced (and continues to produce) as many non-places as the ancient city of Beijing: undefined spaces that lead to fragmentation and exclusion within the vast urban fabric that contains them».

Blas Piñero Martínez

Beijing is a city that constantly rewrites itself through its contradictions. A capital that embodies the twenty-first century yet remains caught between a resisting past and an unrelenting future. Through Blas Piñero Martínez's gaze, we see how streets once shaped by millennia of history now crumble under modernity and technology, while tradition barely endures amid such rapid change.

From antique markets to the vertigo of digital capitalism, from Lao She's literature to the remnants of the communist revolution, the author crafts a personal, lucid chronicle moving between memory and travel writing. This book invites us to question modernity, globalization, and cultural identity in a world where connectivity promises closeness but often creates subtle forms of isolation.

### Beijing or the City That Never Was

BLAS PIÑERO MARTÍNEZ

160 pp. 12x18.5 cm



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**BLAS PIÑERO MARTÍNEZ** is a sinologist and literary translator from Chinese into Spanish. He studied philosophy at the University of Barcelona and Chinese language and literature at the University of Paris VII–Diderot and Beijing Normal University. He has translated numerous works of modern and contemporary Chinese literature into Spanish, including authors such as Lu Xun, Lao She, Yu Dafu, Jia Pingwa, Can Xue, Lin Bai, and Chen Ran, and is best known as the Spanish translator of Mo Yan. He has also edited and translated two anthologies of modern and contemporary Chinese poetry. He has spent much of his life in Paris, Sydney, and Beijing, and currently lives in Hong Kong. In 2023, he published his book *Hong Kong in the Rain* (*Hong Kong bajo la lluvia*) (2023).



OUT OF IT

## A WOMAN'S JOURNEY THROUGH THE CARIBBEAN 2025 FEBRERO

«'Alone? Has she come alone? Does she travel alone?' ... Only when no one is shocked by this, we will turn a corner towards a better world».

Arantza Prádanos

The Caribbean is seen differently far from the deckchairs. With a backpack over the shoulder, one has to deal with crazy drivers, Zika mosquitoes and many other genres of pests. And since every trip needs a beacon and a guide, why not rum? Omnipresent, self-defining, distilled with blood and black tears, seasoned in the seven seas as a drink for sea dogs. Spanish, English, French, Dutch... Each and every one of these Caribbean Islands claims to be the homeland of the best rum.

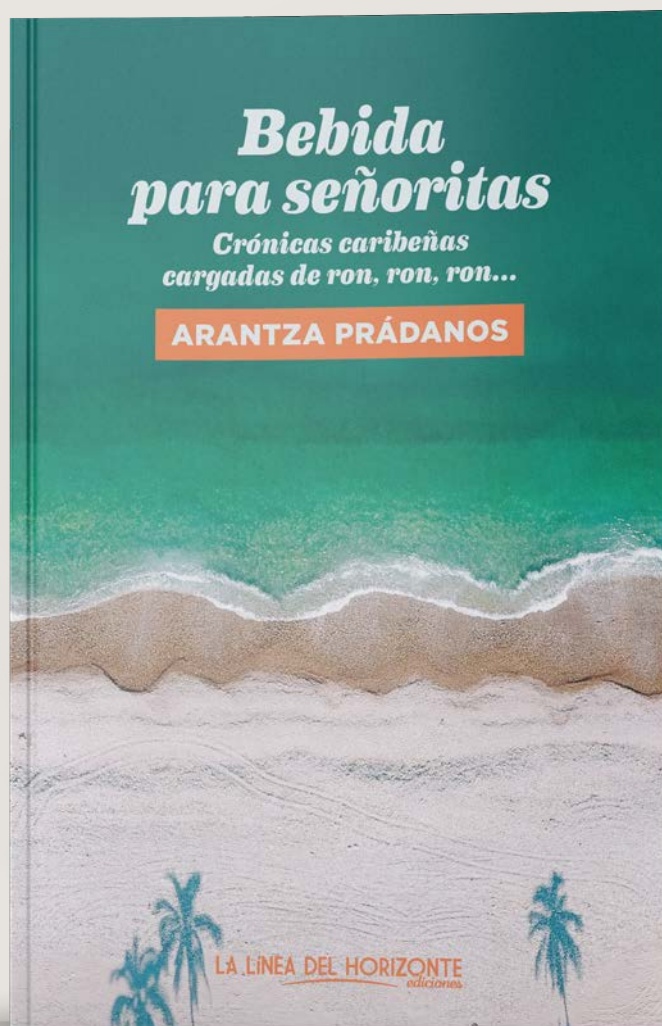
This book follows sugarcane's trail, the slimy imprint of slavery through old haciendas, plantations, distilleries, and bars. Along the way, the remains of glory and decadence of an empire on which the sun never set crosses paths with *Treasure Island* and *Moby Dick*, Horace Nelson's mortuary vat, as well as that of cannibals and pirates in the New World.

### A Ladies Drink Caribbean Chronicles Loaded with Rum, Rum, Rum...

ARANTZA PRÁDANOS  
400 pp. 15x22 cm

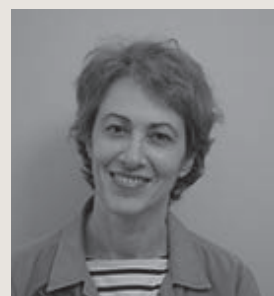


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Rights sold to Armenian

ARANTZA PRÁDANOS has had a long career in press, radio and television. As a stringer, reporter and special correspondent, she has covered conflicts and terrorist attacks in various parts of the world, a commitment that she has shared in another territory with its own share of troubled waters: The Senate and Congress, for a number of years, as a parliamentary chronicler. In 2011, she won the ONCE TIFLOS Prize in the Written Press category.



# A CHRONICLE OF THE VILLAGES THAT LIVES UNDER THE PROTECTION OF SILENCE

«I've tried to look people in the eye and hear their voices. I began a life in small towns, that journey of stopped steps, partly as a literary project, but in the end it was, above all, a vital experience».

Suso Mourelo

In Spain, far from the cities, there are eighty thousand villages with less than one hundred inhabitants. Its inhabitants grow older and the shutters of many houses are only opened in summer. Suso Mourelo drew a circle on the map and lived for nine months in four of those villages. In these very different landscapes, in their paths, forests and mountains, the author went around to see, touch and hear the intense voice of silence. This book is a personal and literary look at a world perhaps in extinction. Faithful to the poetic and evocative style that distinguishes him, Mourelo offers us an encounter with those who live in almost empty villages and invites us to celebrate that nature, demanding and silent, that shelters them.

## The Nature of Silence

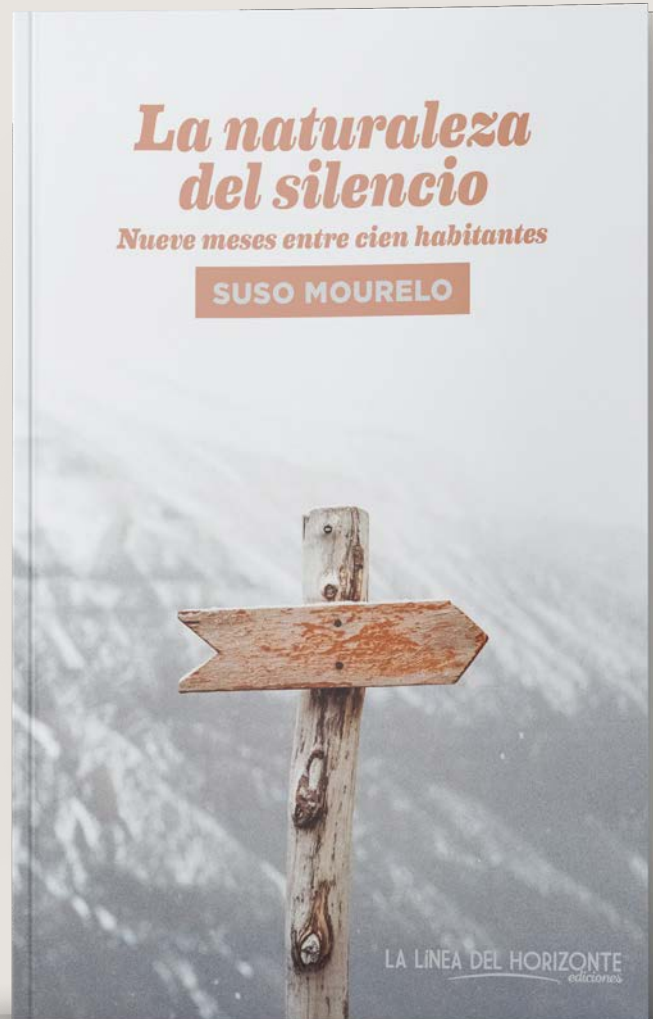
**Nine months among a hundred inhabitants**

SUSO MOURELO

224 pp. 15x22 cm

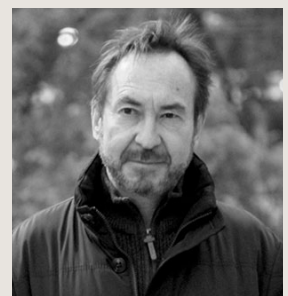


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**SUSO MOURELO** (Madrid, 1964) is a writer and chronicler. He is the author of the novel *The Western Frontier* (2006) and the travel stories *Goodbye to China* (2001), *The Five Tombs of Genghis Khan*, *A Trip across Mongolia* and *Where the Gods Die*, Travel through the Soul and the Skin of Mexico. He is considered one of Spain's most original travel writers in contemporary fiction.





## A BOOK THAT TALKS ABOUT IMPOSSIBLE STORIES, BUT TRUE

«Armenia is its silence. The same nostalgia revealing itself in millions of eyes. The one that needs two places to be born and only one to die».

Virginia Mendoza

Armenia, the country where everything is possible; the country that, like the eternal Noah's Ark, shelters from human storms and from other, varied species of its ancient culture. There you live with an extravagant history in which Persians, Arabs, Mongols, Turks and Russians have wanted to take the helm. Being an Armenian means being a survivor: wars, invasions, earthquakes, massacres and a terrifying genocide that took a million and a half lives, according to their accounts.

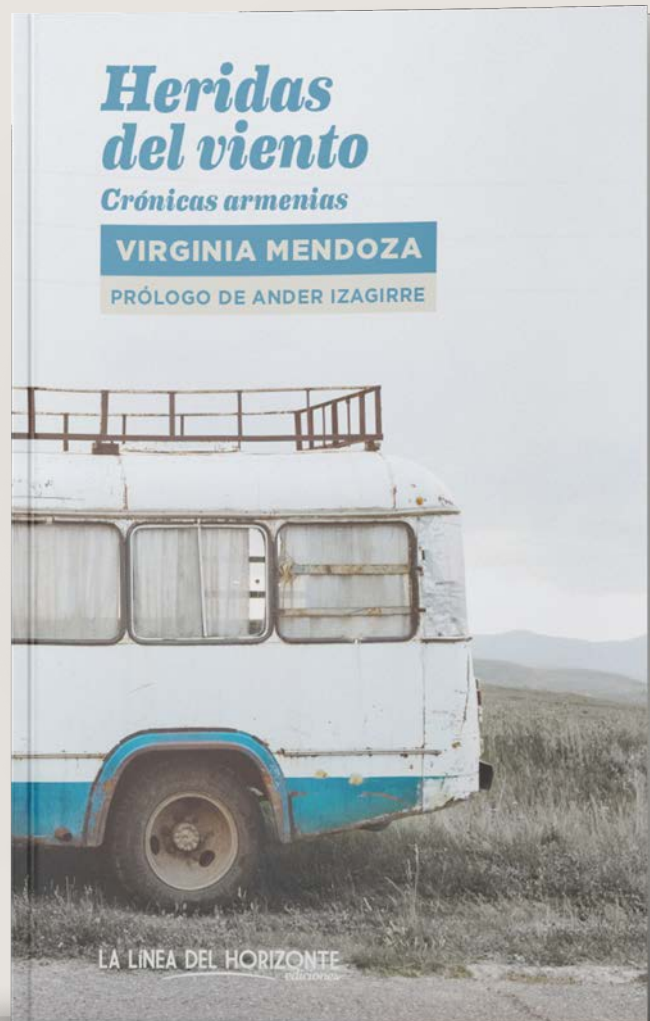
This book talks about impossible stories, but true. Characters who raise the country today with much love and better humor. Virginia Mendoza enters their homes and shares a table with some of the last survivors of that genocide, she visits the Yazidis who worship Melek Taus, the Peacock Angel, or the Molokan Christians, who drink milk; talk to the widow of the builder of an underground temple to save humanity from the fire; she introduces us to Khachaturian's honorees and the granddaughter of a slave. Wise voices, sometimes full of melancholy, but always hopeful.

### Wind wounds Armenian chronicles

VIRGINIA MENDOZA  
264 pp. 15x22 cm

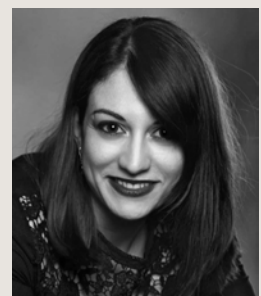


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**VIRGINIA MENDOZA** is a journalist and anthropologist, she has a degree in both disciplines from the Miguel Hernández de Elche University. She has published her chronicles and reports in media such as *Jot Down*, *Frontera D*, *Píkara Magazine* or *El Puercoespín*, and she usually does it in *Yorokobu*, *Altair*, *Ling* and *Plaza*. She is the author of *Who will close your eyes. Stories of roots and loneliness in rural Spain* (Libros del K.O, 2017).



# THE IMPACTFUL ENCOUNTER WITH JAPANESE CULTURE AND WHAT ATTRACTS US TO IT

«There is no country more culturally distant, more foreign, more external to us. Traveler articles talking about the Japanese being from Mars are frequent. Aliens landed on these islands that lost the ship to return to their planet, a friend told me».

José Antonio de Ory

There is no greater experience of the “other” than Japan. A fascinating country and a people accustomed to face adversity in isolation. The Japanese people are educated from childhood in a special way, which undoubtedly contributes to the fact that we feel them so different. From one end to the other is the account of four years that José Antonio de Ory has spent in Japan, fascinated by its culture and perplexed by that world of its own that its inhabitants have built: The Japanese character, the education of children, their way of programming and doing everything in a single way, their work culture, the salarymen, their peculiar family relationships, their conflicts, the role of women, the hikikomori who shut themselves up at home for their entire lives, etc. This is a tour of its own through the particular Japanese culture of life and, at the same time, through its literature, its cinema and its art.

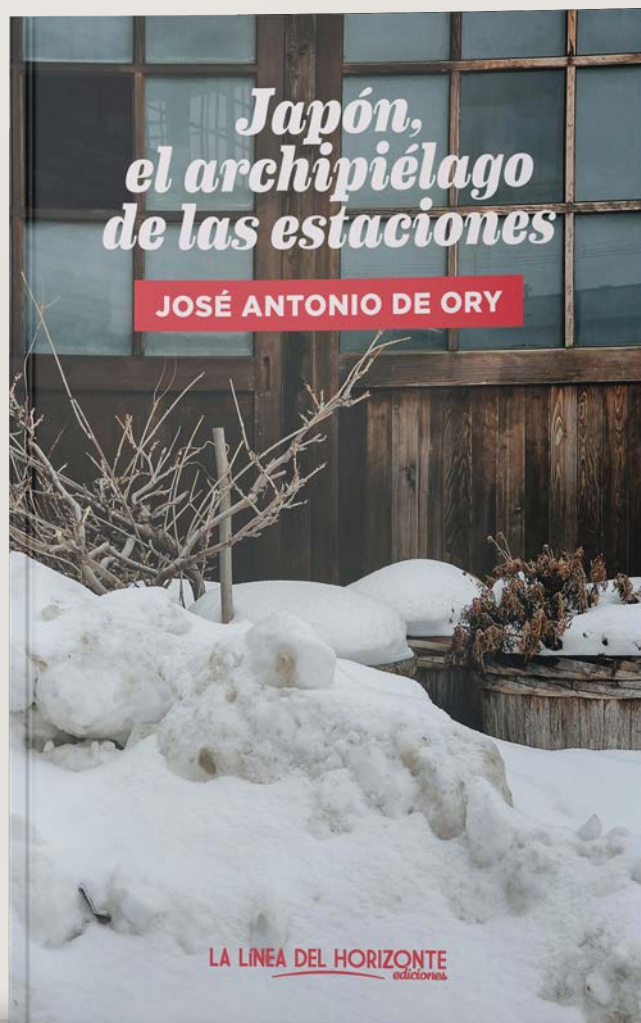
## Japan, the archipelago of seasons

JOSÉ ANTONIO DE ORY

384 pp. 15X22 cm



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JOSÉ ANTONIO DE ORY was born in Madrid. He has lived for a long time in London, Bogotá, Delhi, New York and Paris. He currently resides in Tokyo, devoted to the difficult task of understanding Japanese people. The result of this is *De un extremo a otro* (*From one end to the other*), an essay that collects his reflections and perplexities. He has published *Defensa de la creación* (*Defense of creation*) (Ediciones Asimétricas, Madrid, 2018) and *Ángeles Clandestinos. Una memoria oral del poeta Raúl Gómez Jattin* (*Clandestine Angels. An oral memory of the poet Raúl Gómez Jattin*) (Ed. Norma, Bogotá, 2004).

# A STORY THAT REPRESENTS THE BROKEN DREAMS OF A LAND DEVoured BY OBLIVION

«I still knew little about the country, some reading had helped me get closer to recent Burmese history, and I was here precisely to begin to know that reality in a deeper way».

Leoncio Robles

In *Journey to the Kingdom of Ava*, Leoncio Robles travels through Myanmar, formerly known as Burma, a country whose history records repeated frustrated struggles to gain access to freedom and democracy, and whose inhabitants have learned to live in constant instability. We know, for example, a descendant of the last Shan prince assassinated by the coup military, who discreetly divulges the legacy of his ancestor; and an old upper-class woman who altruistically teaches English to peasant children, convinced that education is the tool to conquer freedom. All this in the middle of a war that involves approximately fifteen ethnic groups.

Combining historical information and travel journals, Robles brings us closer to a reality as complex as it is fascinating. He shows us the consequences of more than fifty years of armed conflict. In these pages the image of the Myanmar of these times is condensed, through a story that represents horror and sadness, but also broken dreams and the promises of an enchanted land devoured by oblivion.

## Journey to the Kingdom of Ava

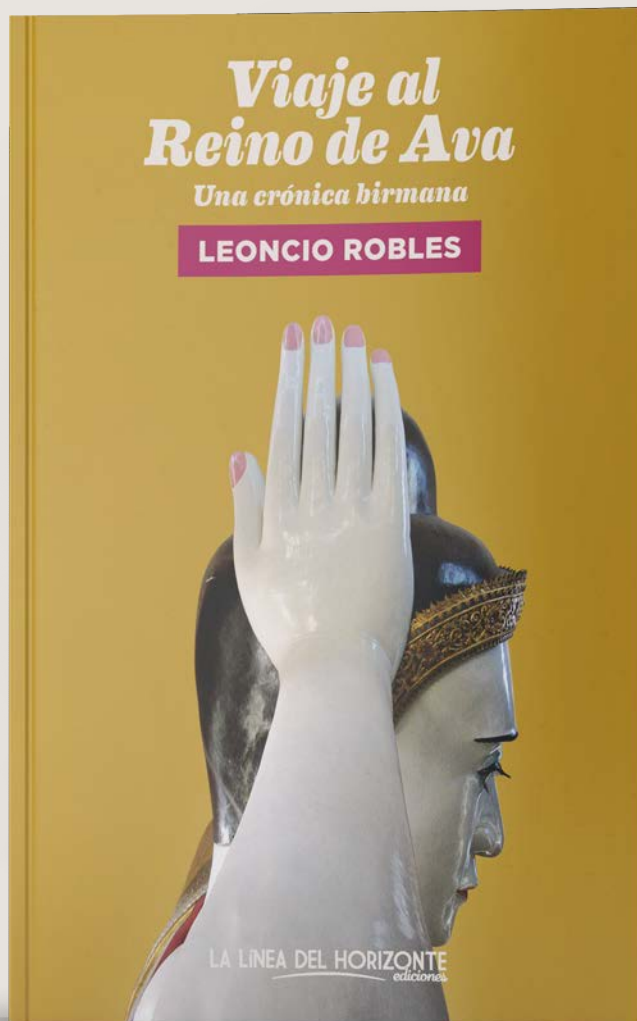
**A Burmese chronicle**

LEONCIO ROBLES

392 pp. 15x22 cm



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LEONCIO ROBLES is a writer, translator, traveler, journalist and documentary filmmaker on social issues in Asia and Latin America. He has published reports and photographs in various newspapers and magazines in Spain and Peru. He has translated *The Bells of Silence*, a work with an anthropological theme, and the memoirs of Joris Ivens, *The Camera and me*. He has published the book of stories *Backlights* (2009) and the novel *Under the Amazonian sky* (2014).





## A JOURNEY THROUGH THE PLACES THAT INSPIRED JAPANESE AUTHORS

«There are so many possibilities of knowing without leaving home that everything that is observed is seen. The view is the lie. There is something, beyond the idea of what has been noticed, that can only be reached when one is in the place».

Suso Mourelo

Suso Mourelo travels throughout Japan. He visits big cities and quiet rural enclaves, with the goal of discovering the places where the novels of his favorite authors took place. We roam the Tokyo of the accursed writer, Osamu Dazai or the small island of Kamishima that served as an inspiration for Yukio Mishima; the Kyoto of Junichirô Tanizaki's fetish stories or the mountain refuge in which Yasunari Kawabata set *Snow Country*. With this literary universe as a point of reference, the author wanders across the country, whilst engaging its people, living in the intimacy of their homes, and while he probes the circumstances of a society that is experiencing an amazing mutation. Mourelo creates a story that, in the manner of a long haiku, guides us through the literary memory by the sheer force of sensations and present-day images.

### On Ise's Ship

#### A Literary Journey across Japan

SUSO MOURELO

224 pp. 15x22 cm



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## HONG KONG'S PAST IS AS UNSETTLING AS ITS PRESENT

«Sometimes we forget that Hong Kong is a port, a transit place, where every minute counts, where people come and go, where they continue to arrive and depart with the same uncontrollable intensity».

Blas Piñero Martínez

Hong Kong is a sacred monster, le monstre sacré, as Joseph Kessel warned us in 1955, when the city was a British colony that received daily hordes of refugees from inland China. Hong Kong, they say, is a poorly healed wound and the revelation of a melancholy that fascinates with the beauty with which it manifests itself. It is the melancholy that arises from a lost innocence, from a damaged time and space that no one is capable of fixing, and it is that malignancy that manifests itself in us when that innocent gaze that is so necessary for living is completely lost. Blas Piñero Martínez offers us an approach to that depressed Hong Kong that was considered dead and suddenly wakes up to devour us not without first seducing us with its unsettling beauty. Additionally, we are accompanied on this journey by the photographs of David J. Clarke, where the traces of inherited customs and signs that have contributed brilliance to the glorious Hong Kongese cultural tradition are perceived.

### Hong Kong in the Rain With photographs by David J. Clarke

BLAS PIÑERO MARTÍNEZ

224 pp. 15X22 cm



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BLAS PIÑERO MARTÍNEZ is a sinologist and literary translator from Chinese to Spanish. He has studied philosophy at the University of Barcelona, and Chinese language and literature at the University of Paris VII-Diderot and at Beijing Normal University. He has translated numerous works of modern and contemporary literature into Spanish by authors such as Lu Xun, Lao She, Yu Dafu, Jia Pingwa, Can Xue, Lin Bai, Chen Ran, but above all, he is the translator of Mo Yan's work into Spanish. He has also edited and translated two anthologies of modern and contemporary Chinese poetry.

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FEBRERO 2025  
**FESTINA LENTE EDICIONES S.L.U.**  
**Punto de Vista Editores**  
**La Línea del Horizonte Ediciones**  
C/ Mesón de paredes, 73  
28012 - Madrid, Spain